

THE XX P. 35

STAR TREK P. 28

HARMONIC LABORATORY P. 36

4J'S TAG P. 12

MAY 23, 2013 • VOLUME XXXVII • NUMBER 21 • EUGENEWEEKLY.COM

FREE EVERY THURSDAY!

# EUGENE WEEKLY



# Kicking It

OUTDOORS:

soccer, horses, kickball & more P. 14

The Kidsports Kinder Girls  
playing a match at  
Meadow View School.

PHOTO BY TODD COOPER

**TATTOO EXPO**

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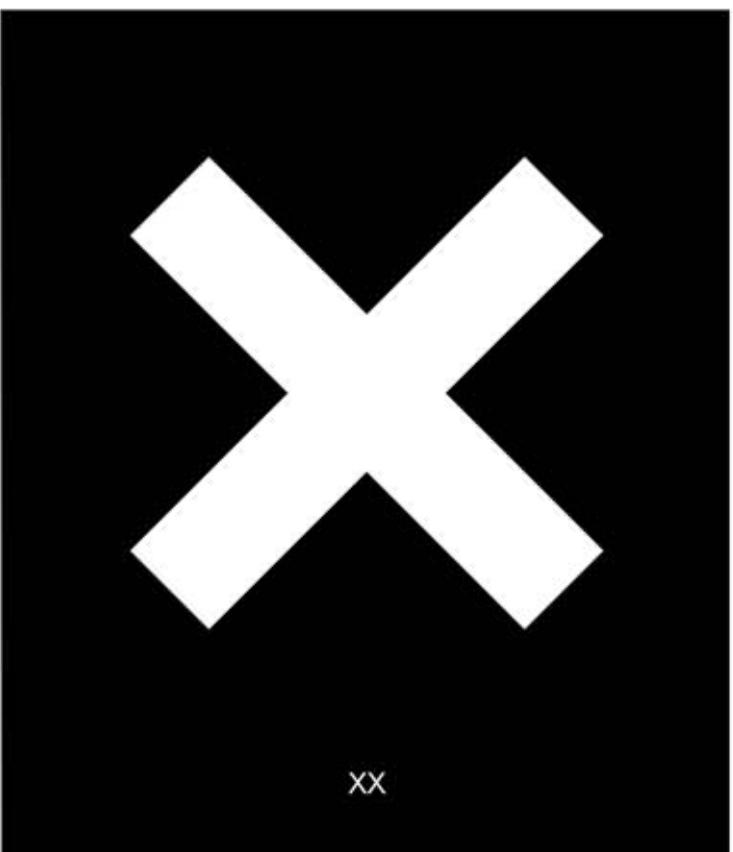
ALL-AGES

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6:00 READING

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Opening remarks by this year's judge, Ellen Waterston, followed by readings of winning essays by: Daniel Lindley, Gregg Kleiner, Ruby McConnell, Iris Graville, Ben DeJarnette, and Allyson Woodard.

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The Oregon Quarterly Northwest Perspectives Essay Contest is presented by Oregon Quarterly magazine with support from The Duck Store.

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EW subscriptions: send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.  
\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed-on recycled paper.  
*Eugene Weekly* is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401-3418.  
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**CONTROLLING OUR FOOD**

Our busy lives leave us little time to consider the sources of our freedom. In a world awash with iPads, smart phones and other technological marvels brought to us by global corporations, our tendency to leave the thinking to others is understandable — but there are moments when things change, when the way things are going just feels wrong.

Jackson County in southern Oregon has a booming organic food industry. But genetically modified crops (GMOs) developed by Monsanto and others are making it impossible for farmers there to grow organically. The pollen from the GMO plants contaminates nearby organic crops and ruins them. So Jackson County folks put a county ordinance banning GMO crops on the ballot. Local organic farmers, consumers and organic food manufacturers took action to protect the most successful and fastest growing sector of an otherwise depressed economy in the Rogue Valley.

But Monsanto lobbyists in Salem sponsored a bill, SB 633, which would forbid Jackson County or any other local government in Oregon from regulating not only

farm crops, but anything to do with farm crops — and trees as well. SB 633 would prevent Lane County from helping finance organic farm-based businesses, like the county's support for Hummingbird Wholesale, now at the heart of our thriving natural food industry. Monsanto wants to not only control our seeds, but our entire food system, and they see successful, independent local organic farmers and food processors as a threat. SB 633 passed the Oregon Senate, and has moved over to the House.

If you agree it's time for Lane County to join over 100 communities around the country in passing a community bill of rights to protect our families' health and to defend our local economy from domination by corporations like Monsanto, please join us at 11 am Saturday, May 25, at the Wayne Morse Free Speech Plaza to learn more about Monsanto, SB 633, and the future of our health and our community. Join the March Against Monsanto.

Fergus Mclean  
Dexter

**MISTAKES WERE MADE**

Just six months after the elections, the Democrats nationally and in Oregon

have gotten themselves into a political position wherein the Republicans can blackmail them for just about anything. The Republicans are filled with fury because they know that their time is short. House Speaker John Boehner has said that he will not cooperate with the Obama administration because Obama is arrogant. The Republicans want to bring an untimely death to the Obama legislative agenda. In their rage against all things Obama, the Republicans will once again play to the most malignant, racist, homophobic and desperate wing of the congressional Republican caucus.

In Oregon, the Republicans will not allow the state to collect billions of dollars in provider tax and federal matching funds because they want to obstruct the Democratic governor's budget while trapping the Democrats into alienating the state employees even more than they have already by forcing the Democrats into further attempts to illegally tamper with the PERS retirement system.

Mistakes were made is the mantra that was delivered to us by President Ronald Reagan during the Iran-Contra scandal. This will be the epitaph for the Democrats

and Republicans of this election cycle. It's up to us who vote (think youth, seniors, women and minorities) to change the membership of the Legislature and the Congress. If we can replace failed representatives with functional ones, then we shall have less gridlock, fewer partisan disputes, and more progress solving our real problems.

Gerry Merritt  
Eugene

**COLLECTIVE EFFORT**

Five weeks ago I clicked a link on Facebook to join the local March Against Monsanto, an event being held in more than 330 cities all over the world.

The threat to our food supply is quickening. Monsanto Corporation and its lobbying group in Salem, Oregonians for Food and Shelter, have swiftly moved SB 633, which would take away local control over our food supply.

This corporation is now afforded the same rights that our founders fought the British Empire to win for us. With its mighty dollar as a shield, it has purchased the very rights they now so aggressively try to strip away from you and me.

## HOT AIR SOCIETY BY TONY CORCORAN

# Of Bankruptcies and Turkeys

## HOW TO KEEP LOCAL GOVERNMENTS AFLOAT

**L**ooking back in my legislative rearview mirror, it's amazing to think about issues facing the 2013 legislative session that weren't even imagined in 2003. Facebook and social media protection for workers, for example, or protecting human placentas from overzealous right wingnut hospital administrators, or drones. Ah, did I mention a collapse of the housing market? This 77th edition of Salem's Hot Air Society will have to consider another daunting problem: local government bankruptcies in Oregon.

We've all seen the Orange County and Stockton, Calif., bankruptcy proceedings from a distance, and more recently Detroit, Mich. Other states have recognized the need to monitor the financial condition of local governments and, on occasion, intervene. The objective of state intervention can either be preventive, to avert a financial crisis; reactive, to mitigate damages and service disruptions; or a combination of these. Preventive intervention can include technical assistance grants or loans, whereas reactive intervention could involve state takeover of the local government. States with these powers generally have laws or other programs in place, enabling them to intercede when a crisis occurs or if indicators identify potential problems.

For example, Kentucky law allows the state to force local governments to take action, such as ordering them to raise taxes or reduce expenditures. If they don't comply, the state can take legal action or take over county operations. Recently, after Kentucky detected that one of its counties was heading for fiscal crisis, it ordered the county commission to raise taxes and reduce expenditures. After the commission refused to follow the directive, a state circuit court ordered the commissioners jailed for contempt. Upon release, the commissioners

apparently took swift corrective action; probably the bad jail food helped.

Michigan recently passed a law that empowers the state treasurer to place governments determined to be in the greatest distress, like Detroit, in receivership overseen by an emergency manager who has authority to do whatever is legally necessary to restore the financial health of the local government.

This week three of Oregon's O&C counties voted on public safety levies to keep their jails operating and maintain at least a minimal sheriff's patrol. Patrol forces are bare bones; jail inmates are routinely freed because there's not enough staff; prosecutors don't have enough resources to charge misdemeanor cases and officers are in danger because they can't count on backup. O&C counties face the loss of a federal subsidy, which expired, and local taxpayers have refused to make up the gap. There is a legislative task force chaired by House Majority Leader Val Hoyle and Minority "Pope" Bruce Hanna, but their proposals range widely. There are several bills that would allow the state to create its own safety net for the rural timber counties. One bill would have the state take over such county functions as elections, building code enforcement and taxation. The most controversial would allow the governor to declare a state of emergency, then impose a local tax to pay for public safety. No one really knows how it will look right now, but most are assuming a worst-case scenario in which counties cannot provide basic services. Stay tuned.

Switching from the sublime to the ridiculous; last week I was one of three judges to vote on the 2013 Golden Gobbler Awards, given biennially to the five worst bills introduced each session. I've been invited to do this for 10 years now, along with two of the funniest people in Salem (despite the fact they're lobbyists), Marla Rae and

John Chandler. The event is hosted by another longtime lobbyist, Mark Nelson. The intention of the party is one night of bipartisan abuse, to be distinguished from the partisan abuse endured daily since January. Legislators, their spouses and staff, lobbyists and longtime state legislative workers: a cool gathering.

This year, four runner-ups each received a frozen rock Cornish game hen:

HB 2559: "Automatically terminates obligation to pay spousal support upon death of either party." It's needed, OK?

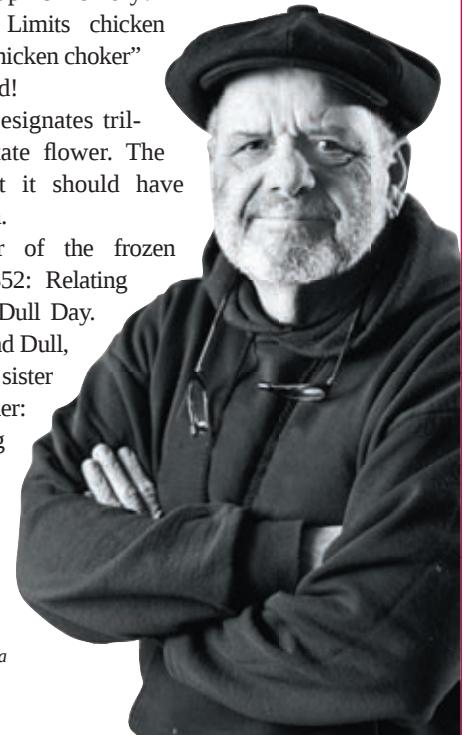
HB 2613: Authorizes Oregon Racing Commission to allow bets on races previously held. Really? What if you have a photographic memory?

HB 2393: Limits chicken murders: the "chicken choker" bill. Enough said!

HCR 14: Designates trillium as the state flower. The judges thought it should have been marijuana.

The winner of the frozen turkey: HB 2352: Relating to Boring and Dull Day. Boring, Ore., and Dull, Scotland — sister cities. No brainer: too easy. Bring on 2015! ■

*Former state sen. Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private citizen.*



## THIS MODERN WORLD

ONCE UPON A TIME, THERE WAS A LEADER WHO TRIED VERY HARD TO PROTECT THE PEOPLE OF HIS LAND FROM UNPLEASANT INFORMATION.

SO WHAT'S GOING ON WITH THOSE ROBOT DEATH PLANES?

NOTHING TO WORRY YOUR HEAD ABOUT, CITIZEN! THAT PROGRAM IS CLASSIFIED!

--AND TO SPY UPON THE JOURNALISTS TO WHOM THEY SPOKE.

IT'S A MATTER OF NATIONAL SECURITY! BECAUSE TERROR!

IF YOU DON'T LIKE IT, BLAME CONGRESS--FOR NOT PASSING A LAW TO STOP US!

PHONE RECORDS

BUT VARIOUS MALCONTENTS THOUGHT THE PUBLIC SHOULD KNOW ABOUT THINGS THEIR GOVERNMENT WAS DOING.

COMING UP NEXT: CONFIDENTIAL SOURCES REVEAL FRAUD AND ABUSE!

WHY--I DO NOT APPROVE OF THOSE THINGS!

GULP!

OBVIOUSLY, THE GOVERNMENT HAD NO CHOICE BUT TO PROSECUTE SUCH MALCONTENTS--

UNDER A 96-YEAR-OLD STATUTE NEVER INTENDED FOR THIS PURPOSE--I HEREBY CHARGE YOU WITH ESPIONAGE!

TOH TOMORROW © 5-22-2013 www.thismodernworld.com...twitter.com/tomtomorrow

THE PRECEDENT WAS SET FOR ALL FUTURE LEADERS OF THE LAND.

WHO THE HELL LEAKED MY PLAN TO NUKE CANADA? I WANT THEIR HEAD!

YES SIR, PRESIDENT GOHMET!

SAME AS ALWAYS!

AND THEY ALL LIVED HAPPILY EVER AFTER, THE END.

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the truth in your heart says that we have the right and the power to protect the health of our community as we choose, you should stand with us at 11 am Saturday, May 25, at the Free Speech Plaza and join our rally and March Against Monsanto. See wky. ws/1h9.

Lizzy Cwynar, organizer,  
March Against Monsanto  
Eugene

### HIGHWAY TO VENETA

Lane County Commissioners, LCOG and ODOT are moving forward with building a new \$135 million-plus, four-lane "Fern Ridge Highway" [see wky. ws/f] and I see that EWEB is installing a new water pipeline to Veneta.

I wonder, did EWEB owners (EWEB is a "public utility") vote to build and maintain this new pipeline? I would think that EWEB ratepayers/owners might be getting sick of paying higher utility

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John H. Haines, MD  
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June 7

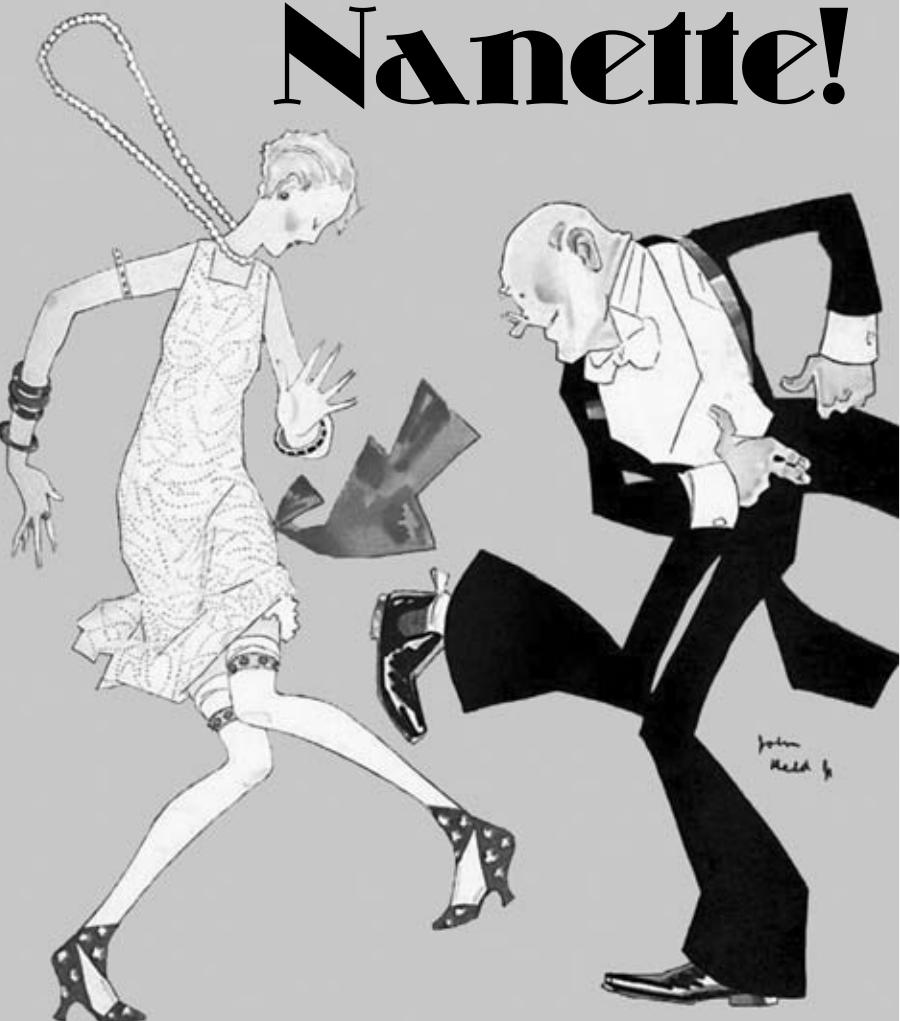
## Frank Vignola

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\*preview [theshedd.org/NoNoNanette](http://www.theshedd.org/NoNoNanette)

### Coming up at The Shedd

[www.theshedd.org](http://www.theshedd.org)

6.7 Frank Vignola

612-16 No, No Nanette

6.18 The Blum-Haugard  
Quintet

6.21 SheSings Festival

6.27 Carrie Rodriguez

6.28 Madeleine Peyroux

7.10 John Mayall

7.16 John Hiatt

8.5 Lyle Lovett



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## LETTERS

bills just to line the pockets of wealthy developers and their stooges.

How about LCOG and the four ruling Lane County Commissioners continuing to push unneeded and disastrous new projects like a four-lane highway to Veneta to further line the pockets of their new wealthy buddies?

We must demand that our new leaders prepare our communities for future known unknowns, like weather extremes, super earthquakes, fossil fuel depletion, staple food depletion, all which leads to food and fuel rationing.

The ecosystems and the easy energy sources (fossil fuels) are declining precipitously, and if citizens do not step up and overthrow this corruption the result will be the collapse of civilization and the Earth's life sustaining biosphere. This will cause massive suffering here in our cozy Oregon bubble.

Shannon Wilson  
Eugene

## Saraha Buddhist Seminar Events



Lama Tharchin Rinpoche

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## COMPLETE FRENCH 101, 102, AND 103 THIS SUMMER!

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- French 101 and 102 meet for four weeks each, June 24-August 16
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ACHIEVING DREAMS



— who appears to believe that she is the sixth commissioner.

Zall Villanueva  
Eugene

## CHANGE THE RATIO

Perhaps it's time to use "common sense" with these negotiations. (Thomas Paine, 1776.) Perhaps its time to change the student-to-teacher ratio.

Having a low ratio in the early years and slowly increasing the ratio until the seniors in high school would have a very high ratio of at least 100-1 and perhaps 150-1, with lots of volunteer assistants throughout the system. A low ratio in high school doesn't make any "sense." If a low ratio in high school is needed then we are creating a dependency society, which is very bad news. The ratio for first year students in law schools and universities is very, very high. And the private sector certainly does not want a bunch of "dependency" new employees.

It is also about time to have at least one school *without* teachers. The best students — and those who want to be the best — can teach themselves. Being with the general population is destructive to their education. They don't need or want it. These students could have a extremely high ratio in elementary school. They also could assist teachers and students in lower classes.

Frank Skipton  
Springfield

## SIXTH COMMISSIONER

It would seem that Lane County Administrator Liane Richardson has a pretty high opinion of herself. I am willing to bet that she and the majority of the Lane County commissioners are just waiting for the brouhaha to subside and she will get her unnecessary raise.

Since she has so many job offers that would pay her more, I say go for it, Liane. I am sure that there is at least one person in Lane County who is equally able to perform in this capacity and would be more than happy to have her job at her present salary even without the 15.4 percent raise.

The egoism of some of our public servants is indeed amazing. It reminds me of the renaming of Beltline a while back that would have cost taxpayers \$250,000 to change perfectly good signs. Weren't we told that new signs would only be put up when the old signs wore out? Isn't it amazing that more and more new signs are now present on Beltline? How did that happen?

The lack of reality of some public officials continues to amaze me. I am asking the editors of EW to monitor this and notify the public when the raise takes effect. Additionally I would like to see the commissioners display better leadership when it comes to one of their subordinates

## SCIENCE GONE MAD

NASA is going into the moving business. The goal is to capture an asteroid and hold it for ransom. Banking on the Biblical story of David, NASA can pitch Congress an offer they can't refuse for unlimited funding or else out comes the slingshot. On the good side, the more grants they can be taken for, the more out-there they'll get and if we're lucky they won't come back.

Vince Loving  
Eugene

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**EUGENE AIRPORT**



# NEWS

## EAST LANE COMMISH RACE UNDER WAY

East Lane Commissioner Faye Stewart may be facing a lot of opposition in the 2014 election and Kevin Matthews is the latest progressive to enter the fray. He joins former EWEB commissioner Joanne Ernst and Jose Ortal in indicating interest in Stewart's largely rural commission seat.

Matthews says he's "assembling a campaign organization to run for the East Lane County Commission seat," and the theme of his campaign "is bringing a fact-based approach to shared prosperity in Lane County, while supporting a wood products industry we can all be proud of, instead of the worn-out, top-down approaches of trickle-down timber and sprawl development."

Issues in east Lane County such as the destruction of Parvin Butte and the effort by Parvin Butte gravel miners, the McDougal Bros. and Greg Demers, to get a massive water right on the McKenzie River have made Stewart the focus of

criticism and considered vulnerable in the next election. Critics see the water right issue as tied to Stewart's controversial push to rezone and revamp Goshen, where the McDougals and Demers' Willamette Water Co. supplies water. Stewart also recently went to Salem as part of an effort to raise tipping fees at Lane County's Short Mountain Landfill as part of fundraising for his Goshen efforts.

"Resource sellouts like liquidating Parvin Butte and massive log exports from large clearcuts on the industrial slopes of big timber, mechanized and automated, always demanding a free lunch on taxes, toxics and watershed destruction, are a race to the bottom for Lane County communities," Matthews says. He says small-scale timber is compatible with recreation uses of the forest, and he cites a history of service on budget, parks and neighborhood leaders committees.

Matthews is the editor of *ArchitectureWeek*, and he is a 22-year-resident of the East Lane county commissioner district. He says as a longtime community leader, "I've become known as a tough, fair and reliable warrior for the community interest. Time and again I have stood eloquently and creatively against unfairness, institutional error and special interests."

For more on Matthews' campaign, go to the Friends of Kevin Matthews Facebook page at [wkly.ws/1hb](http://wkly.ws/1hb). — Camilla Mortensen

## POT HEADING TO BALLOT IN 2014

Washington and Colorado may have legalized marijuana first, but Oregon's marijuana policy reform advocates are striving to ensure that the Beaver State is a close third in bud states. At press time, activists were planning to file two legalization initiatives Wednesday, May 22.

Paul Stanford, a longtime activist who was the primary author of Measure 80 in 2012, says the first initiative is a very simple amendment to Oregon's Constitution. "It says that people can cultivate marijuana, as long as they're not endangering others, and use it and possess it and the state can regulate it," he explains.

The second initiative is a revised version of Measure 80, which garnered 46.9 percent of the vote in 2012 despite criticisms that Stanford says are addressed in the revised version. "The preamble of Measure 80 addressed the science and history of cannabis first. It proved to be a distraction," he says. "We've also put a limit on how much a person can cultivate for their own personal use, where with the other initiative we didn't put a limit."



## CHANGES IN STORE FOR FARMERS MARKET

Move, grow or stagnate. That's the choice the bustling Lane County Farmers Market has been looking at for years. Its members vetoed a big July 2013 move to the Fifth Street Public Market, but they approved a couple of smaller experiments. When the Thursday market opens June 6, it will move from Amazon Park to Fifth Street Public Market. The Farmers Market is moving further than ever before in negotiations to close one or two blocks of 8th Avenue during the Saturday market.

Farmers Market Board Member Jack Gray, also owner of Winter Green Farm in Noti, says the push to expand is, at its heart, about space. "There are certain pinch points at the market where crowds are just too much when we're busy," he says. "There are a lot of access issues during those busy times." More space could help people with families or physical challenges, he says.

Dan Armstrong, spokesman for the Farmers Market, says the Thursday market struggled financially last year at Amazon Park. "The Thursday market move is really an effort to rejuvenate that market," he says. After the vendors and customers have a Thursday market season (hours will be 10 am to 2 pm) at the Fifth Street Public Market, he says the organization will reconsider moving its largest market. "I think we've known all along that what makes the vendors happy is more sales, and so I think that will be the decider," he adds. "It will also depend on how they like the atmosphere there and how is our relationship with Fifth Street Market."

**'I think we've known all along that what makes the vendors happy is more sales, and so I think that will be the decider.'**

- DAN ARMSTRONG,  
FARMERS MARKET  
SPOKESMAN



Lynne Fessenden, who is on the expansion committee for the Farmers Market and executive director of the Willamette Farm and Food Coalition, says what might sound like simple growth is actually quite complicated. The Farmers Market must consider factors like visibility, street traffic, parking, number of vendors, congestion and the impact on the adjacent, craft-focused Saturday Market.

Armstrong says the discussions about experimentally closing 8th Avenue between Oak and Park and/or Park and Willamette are very preliminary. The popular Saturday Market has concerns about vendors' ability to load and unload their wares, and the organization worries about losing the marketing impact of the traffic on 8th Avenue. "This isn't something they're dying to see, so we have some conversation yet to go through," he says. "I wouldn't even guess the likelihood of it happening." Gray emphasizes that the Farmers Market is striving to arrive at a joint solution with Saturday Market.

Fessenden says that having a strong, central core market is essential. "It would be ideal if it could be in our Park Blocks," she adds. "It would be ideal if we could take back the 'butterfly' lot block and make that park, but if that's not an option, I would like to see some other covered space where it's really easy to shop in the rain and gather."

Fessenden says that while the Saturday farmers market will still be a little cramped for the beginning of the 2013 season, she thinks farmers market lovers and advocates should be encouraged and step up and volunteer in the midst of all the changes. "We're really not back in the same place," Fessenden says. "The conversation has evolved quite a bit and people have given it some more thought." — Shannon Finnell

## ACTIVIST ALERT

The new limit is 24 ounces and 24 plants (in a combination of mature plants and seedlings and starts), which is identical to the restrictions of the Oregon Medical Marijuana Program. In the revised version, the proposed seven-member Oregon Cannabis Commission would be entirely appointed by the governor instead of partially voted on by marijuana licensees.

Whether the activists go forward with placing the initiatives on the ballot will depend on what the Oregon Legislature does with House Bill 3371, which would also legalize and regulate marijuana. Stanford says that the activists will not go forward with their own initiatives if HB 3371 is passed in the Legislature or referred to voters. But if it isn't, they will move forward with it as an initiative in addition to the Constitutional amendment and rewritten Measure 80.

There's a reason for so many simultaneous initiatives. "What we're going to do," Stanford says, "is poll to make certain that we have something that we can win."

—Shannon Finnell

- The city of Eugene budget for FY 2014 is now available on the city's website, Eugene-or.gov/budget. The city Budget Committee will meet and discuss the budget at 6 pm Thursday, May 23, at the downtown library, but no public input will be taken at this meeting. See the city website for feedback and schedule of public hearings.

- Cascadia Forest Defenders are planning a free evening of fun, music and trivia beginning at 7:30 pm Thursday, May 23, at Tiny Tavern, 394 Blair Blvd. Local funk/latin/rock band Maca Rey will play. "Meet your local frontline forest defenders and dance your ass off," organizers say.

- The Lane Community Bill of Rights group is showing the latest Jeffrey Smith movie *Genetic Roulette* at 7 pm Thursday, May 24, at EWEB, with a potluck on the EWEB Plaza beginning at 6. The gathering is leading up to the March against Monsanto on Saturday. See letters this week.

- A MoveOn.org petition originating from Sen. Jeff Merkley calls for repealing the "Monsanto Protection Act" in Congress that restricts regulating GMO seeds. See wkly.ws/1ha.

- A free Veterans Summit will be from 9 am to noon Wednesday, May 29, at the Salem Convention Center,

sponsored by the Oregon Department of Veterans Affairs. The event will connect providers that serve vets who face homelessness, mental health issues, transportation, employment, education and more. See oregondva.com or call (503) 373-2390 for more information.

- The 2013 Village Building Convergence with a theme of "Urban Succession: Shift and Sprout" will be happening May 24 to June 2 in Portland. The 10-day conference on urban permaculture involves more than 30 local communities "creating community gathering places and generating prototypes of sustainability," organizers say. Sponsored by City Repair. See vbc.cityrepair.org or call (503) 235-8946, or email vbc@cityrepair.org.

- A town hall on immigration reform called "Realizing the Dream" is planned for 11 am Saturday, May 25, at the ORI building, 1776 Millrace Dr. Speakers include Thomas A. Saenz, noted civil rights attorney. Free, but space is limited. RSVP to smogart@lulaclancounty.org

- A town hall on the state budget with Lane County's state lawmakers will be from 6 to 8 pm Tuesday, May 28, at the LCC Downtown Campus building, Rooms 112-114. Planning to attend are Reps. Peter Buckley, Phil Barnhart, Paul Holvey, John Lively and Nancy Nathanson; and Sens. Lee Beyer and Chris Edwards. Email rep.philbarnhart@state.or.us or call (503) 986-1411.



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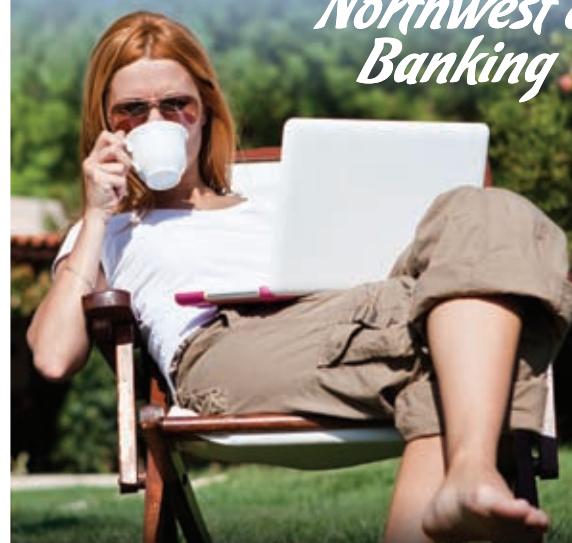
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## MERKLEY TAKES STAND AGAINST MONSANTO

Oregon's Sen. Jeff Merkley has joined the march against Monsanto, in the U.S. Senate anyway. While Eugeneans plan their May 25 rally against chemical giant Monsanto here in Lane County, Merkley has taken a stand against loopholes and secret provisions aiding the biotech company in Congress. He has introduced an amendment to the Senate farm

bill that would override a provision that has become known as the Monsanto Protection Act.

According to Merkley's office, the rider requires the U.S. Department of Agriculture "to grant a temporary permit to any farmer, upon request, to plant genetically modified crops, even if the crop was found to be potentially harmful by a court." The statement says that the provision, known informally as a rider, "explicitly grants the USDA the authority to override a judicial ruling stopping the planting of a GMO."

# SLANT

- No big surprise in the defeat of the Eugene city services fee on this week's ballot. What are the lessons to be learned here? For starters, the opinion polling that encouraged this measure did not include any of the objections that were easily anticipated. Pollsters could have asked, "How concerned are you about this fee increasing the gap between rich and poor?" Or, "How concerned are you about the impact of a \$360 a year fee on Eugene's many struggling small businesses?" The poll did not ask residents about other options in making up the projected \$6 million deficit: Would they pay a fee to support upper-level management salaries and benefits, restore the City Hall building fund drained by the new police headquarters, or make up for the many millions of dollars lost to tax breaks for developers?

We Eugeneans tend to be pro-government people who appreciate the dedicated work of our career public servants and elected officials. But we also demand transparency, accountability, efficiency, social justice and sustainability. We're not there yet. Last week we wrote about the need for an independent performance auditor to look at every aspect of our city government. Such an auditor could, over time, bolster public confidence that best practices are being followed, our city staffing and salaries are at the right levels, our urban planning is state-of-the-art, and our public investments in private development have real and measurable benefits. Then voters might just say "yes" to new sources of revenue.

- We recommended a "no" vote on the Lane County public safety measure, but it's OK that it passed. Our property taxes are too low and public safety is underfunded. Our concern is that this money would be better spent on the social services that would prevent the need for jail beds in the long run. We hope the County Commission and administration don't take this vote as any kind of support for their management. Sheriff Tom Turner gets the credit for passing this measure. He got help from the fact there was no organized opposition to the county tax levy, unlike the city fee measure. That makes a difference in elections like these when turnout is so low.

- Given Oregon's long tradition of free speech and protest, we hope ag-gag bills aren't coming our way. States like Utah have made it illegal to film farm and agricultural operations — the same sort of films that have exposed cruel and unhealthy factory farms violating the law. Here in Oregon we still have anti-treesitter bills lurking in the Legislature, HB 2595 and 2596, which targeted protesters in the Elliott State Forest. The bills passed the House, but the more restrictive bill HB 2595 died in committee this week leaving the Cascadia Forest Defenders with HB 2596 to fight. Over in Eastern Oregon the

Jordan Valley Rodeo had an animal rights activist arrested for videoing its controversial horse-tripping event (see the lively discussion on our blog), a practice also awaiting its day in the Legislature. If the meat industry has nothing to hide, they won't mind being documented, and if the timber industry truly wants a "healthy forest" it just might have to put up with some healthy protest. A protest is not a terrorist act; it's a time-honored tradition of our democracy.

- Notice *The New York Times* section called "Summer Stages" May 19. In Oregon they listed the Chamber Music Northwest in Portland and the Oregon Bach Festival in "Portland, Bend, Ashland, Corvallis, Florence and Eugene." We would change that order, putting the last city first where it should be.

- It's tough to imagine Curly without his cowboy hat in the old-timey musical *Oklahoma*, but the entire cast of Roosevelt Middle School kids tossed their hats in the second half of the May 19 performance. Musical Director Carol Sinclair told the full house during intermission that dreaded head lice had been sighted backstage. Hats, brushes, combs, all had to go. It really didn't matter. The show was great fun, done by one of four casts that sent more than 80 middle schoolers to the stage under the direction of Richard Leebrick. Final performance is Thursday, May 23.

- The Nobel Peace Walk Park in Alton Baker Park is taking shape and we're hearing some debate about the plaques honoring Henry Kissinger, Theodore Roosevelt and Barack Obama. Kissinger has been accused of war crimes and Roosevelt and Obama have supported military interventions for questionable causes. Local peace activist Peg Morton tells us, "Let's remove those who seriously compromise the vision from our Nobel Peace Park," and "When I visit this Peace Park I want to learn about and be inspired by people who I can truly call my peace heroes." The park only honors American Nobel laureates and is the only park of its kind in the U.S.

We queried John Attig, the project chairman, and he says Kissinger is indeed the most controversial figure among the Americans honored, and "his presence has cost the Nobel Project some donations." He notes that the much-maligned Kissinger also has a legacy of big successes on world peace and nuclear disarmament. "We chose not to second-guess the selection committee in Oslo," he says. "They are human and make mistakes. The ones they make can be used in the classroom as a teaching opportunity about human perfection." Agreed.

- Watch out, gearheads! EPD says that bike thefts are up 67 percent this year, and a bike is stolen about every 10 hours. Could be time to invest in a better lock.



PHOTO CREDIT: JONATHAN SPRAGUE

## WEB 2.0 MANIFESTO AUTHOR AT LCC

Jaron Lanier is known as "the father of virtual reality." *Smithsonian Magazine* calls him "the spy who came in from the cold 2.0" for his criticisms of the digital world that he helped create. Lanier is coming to Lane Community College May 23 and 24 to speak as part of the school's "Reading Together" effort that creates cross-campus conversations over books in common.

In his 2010 book, *You Are Not a Gadget: A Manifesto*, Lanier argues that like the way that the size and dimensions of railroad tracks determines how fast and how big trains will be for years to come, choices about software design now could create "defining, unchangeable rules" for future generations. He writes that he wants "a new digital humanism" before the decisions of software engineers lock user behaviors into place.

Lanier critiques web anonymity and the threats to intellectual property and calls online culture "a culture of reaction without action" in his controversial book.

Reading Together coordinator Eileen Thompson says the program brings notable scholars and authors to campus to speak one-on-one with students. Thompson says that not only has Lanier's book created vibrant faculty and student conversations on campus, but by bringing in a high-profile software researcher and developer it is also a "terrific opportunity for Lane to engage with local community members connected to the regional high-tech industries or those who are studying computer technology at any of our local colleges and universities."

Lanier's new book *Who Owns the Future?* comes out this month.

Computer scientist, composer, visual artist and author Jaron Lanier will give a public lecture and book signing at 7:30 pm May 23 at the Center for Meeting and Learning, LCC Main Campus. — Camilla Mortensen

**'It was outrageous for Congress to grant the GMO industry immunity from judicial review, especially given how little we know about the impacts of GMOs.'**

- JOSH VINCENT, NCAP

whose fields are contaminated with the company's patented seeds.

Eugene-based Northwest Center for Alternatives to Pesticides (NCAP) sent out an alert about the Monsanto Protection Act, also known as the biotech rider, calling it "an outrageous new loophole" and asking for support for Merkley in making his amendment.

Josh Vincent of NCAP says, "It was outrageous for Congress to grant the GMO industry immunity from judicial review, especially given how little we know about the impacts of GMOs, which is a pesticide-driven technology, and how far reaching the impacts of that technology might be." Vincent adds, "Thankfully, the outcry around this issue has been loud enough to grab the attention of policy makers, and it seems like they are taking it seriously."

Merkley spokesperson Courtney Warner Crowell says, "For Sen. Merkley, the bottom line is about protecting our farmers, the environment and public health." She continues, "He believes that when courts call safety into question, it's outrageous that a secret provision can override those court decisions."

Warner Crowell says that after the provision was signed into law, Merkley held a series of town halls across Oregon "where he heard from Oregonians of all stripes about their concerns related to this provision."

Eugene's March Against Monsanto is 11 am Saturday, May 25, at the Wayne Morse Free Speech Plaza; wkly.ws/1g9. — Camilla Mortensen

Monsanto is known for its Roundup herbicides as well as its Roundup resistant seeds and use of genetically modified organisms (GMOs). Oregon farmers have been concerned about the possibility of pollen from GMO crops contaminating organic seeds, as well as with the possibility of Monsanto suing farmers

## PESTICIDE SPRAYING RESULTS CONFIRMED

"They confirmed that we were indeed unwillingly exposed to pesticides," says Day Owen of Triangle Lake. The Oregon Health Authority (OHA) released the Public Health Assessment Report on the Highway 36 Exposure Investigation on May 9. The report is open for public comment until July 9 and the state is hosting a meeting on the issue on May 28.

The interim report says the investigation asks, among other questions, "Are residents in the Highway 36 Corridor being exposed to pesticides from local application practices, and if so, to what pesticides?" and it says that "This investigation found evidence that residents of the investigation area were exposed to 2,4-D and atrazine in the spring of 2011, and 2,4-D in the fall of 2011."

OHA could not determine if participants were exposed to pesticides other than 2,4-D and atrazine, the report summary says, "because we could not locate a laboratory that had the ability to test for other chemicals in urine."

Those living in the Hwy. 36 corridor around Triangle Lake have long called for an investigation into the effects of herbicides and pesticides sprayed onto the private timberlands around them, contending the sprays drift on their land, get into their water and make them sick. Only after the residents undertook their own investigation and proved the chemicals were in their urine did the state begin an investigation.

But that too has been frustrating with OHA's lacking capacity to monitor pesticides in the air as well as calling off the spring sampling in 2012 because, as Owen says, the timber companies were "dodging the bullet" by not spraying the testable atrazine or 2,4-D in the Triangle Lake region.

He adds that he is pleased that the Environmental Protection Agency and received a grant for air samplers that test for a wide variety of pesticides.

The study says that in the sampling of people exposed to pesticides in spring 2011, "atrazine levels in some residents' urine were statistically higher after aerial atrazine applications than before applications."

For more info on the 6:30 pm May 28 meeting at the Triangle Lake Grange, and for the full report and where to make public comments, go to wkly.ws/1he. — Camilla Mortensen



**Soubise Restaurant** opened May 12 at 50 W. Broadway, the redeveloped Broadway Commerce Center downtown. Restaurateur Cory Stamp and chef Gabriel Gil previously ran the Rabbit Bistro with a French theme, but their new restaurant is expanding its menu to serve a "modern Northwestern cuisine" with local and seasonal ingredients. Portland architect Mark Annen designed the layout and bar, and the granite tabletops and terrazzo floors at Soubise were part of the original historic building. Local art and handmade furniture are also featured in the design. Call (458) 205-8487 for hours and reservations.

**Boulevard Grill** at 2123 Franklin Blvd. near Walnut Station might be undergoing some changes in the near future. Old-timers remember it as the rather upscale Black Angus steakhouse with its popular piano bar. Numerous local groups and clubs, such as Rotary and McKenzie Flyfishers, have rented out the banquet rooms for years and have been notified they need to find new venues. Management did not respond to our phone call by press time, but we hear the prime property might be on the market, maybe even sold (hopefully not bulldozed for more student housing). Meanwhile, the restaurant provides parking for Matt Arena events for \$10 and that includes a \$5 coupon for the restaurant or bar that day.

**Eugene Industrial Hemp** is a new online resource clearinghouse for "agriculture, industries, economics and local green sustainability in Eugene," according to Neriah Lothamer of the group. The Industrial Hemp Act of 2013 has been sponsored in Congress by Sen. Ron Wyden and the group is supporting that legislation. "Since 1937 the U.S. has never been this close to dropping the prohibition against hemp," Lothamer says. The group is focused on Hemp History Week June 3-9 and is planning a series of local actions and events, including an exhibit at Saturday Market June 4. See eugeneindustrialhemp.com to get on the mailing list and join the activities.

**Local guy makes good.** Eugene native and UO grad Greg Freuler won a big award earlier this month at the National Hardware Show in Las Vegas for "Most Innovative New Product" with his ErgoMaster Pro Anti-Fatigue Paint Brush Handle. "This is a highly prestigious industry award with over 2,700 companies from around the world vying for the honor," Freuler says. He is currently president of gallaxG tools in Portland. See galaxg.com for photos of his innovations. Go Duck!

The 40th annual Aquafina **Butte to Butte** run will be July 4 and the word has gone out for volunteers as well as runners. A kick-off party open to the public will be from noon to 2 pm Sunday, May 26, at the Eugene Hilton downtown. See buttetobutte.org or call 484-9883.

## POLLUTION UPDATE

Oregon DEQ followed up on its Feb. 19 warning letter to **Georgia-Pacific Chemicals** (EW 3/14, goo.gl/cFGEq) regarding discharge of phenols pollution to waters of the state with a civil penalty of \$3,600 on May 13. DEQ sent **Premier RV Resorts LLC** a warning letter on April 24 for violating the biochemical oxygen demand (BOD) removal requirement in its Clean Water Act permit in March. The RV facility where this violation occurred is located east of I-5 near Exit 199. Comments to DEQ regarding four Corvallis-area facilities' industrial stormwater pollution control plans are due by 5 pm on May 24. These facilities are as follows: **Mary's River Lumber Company** (Philomath), **Coffin Butte Landfill**, **Corvallis Disposal Co.**, and **Hull-Oakes Lumber Co.** (Monroe). Visit hgoo.gl/ScwDh to see stormwater plans and goo.gl/iMDQb to comment.

Doug Quirke/Oregon Clean Water Action Project

## HAPPENING PEOPLE

BY PAUL NEEVEL

**DENISE THOMAS-MORROW**

An Army brat and the eighth of 11 kids, Denise Thomas-Morrow was born in England and raised in Baker City, Ore., where her dad retired after serving at a nearby radar post. A four-year three-sport letterman athlete at Baker HS, she spent two years as a PE major at Oregon College of Education in Monmouth. Inspired by a jazz dance class, she transferred to the UO dance program, earned a BS in 1985, and moved to New York City for further study. "One day I saw a woman teaching a class in tennis shoes," says Thomas-Morrow, who tried the aerobics class, trained to become a instructor, and eventually opened her own Let's Move Fitness Studio. "My clients were actors, singers, professors, and writers, all by word of mouth to this day." In 1998, she and her husband, graphic designer Randy Morrow, moved back to Eugene, where she reopened her studio. She also put in 10 years as conditioning coach at Marist HS. In 2011, she launched Healthy Moves, a non-profit that brings fitness trainers into Bethel and Springfield elementary schools at no cost for six-week sessions aimed at building commitment to physical education. HM will present its Fall Fashion and Fitness fundraising show at the Downtown Athletic Club on Sept. 21. Learn more about Healthy Moves at hm4kids.org. Check into Let's Move classes and programs at letsmovewithd.com.



# RAISING THE TAG BAR

*School district not meeting state requirements*

**A**s Eugene School District 4J works to meet a June deadline to comply with a corrective order regarding gifted education issued by the Oregon Department of Education, a second complaint has been filed against the district, according to the parent who filed the complaints and the education department.

The corrective action order was issued to 4J in response to the first complaint filed by the parent, who felt that the district was not compliant with state talented and gifted (TAG) requirements. The same parent, Ellen Wischnowski, filed a second complaint this month on behalf of another child after her child's TAG plan was revised significantly without notifying her. That complaint is being investigated by the state Department of Education's TAG office, according to the department, which will decide whether to pursue it.

Oregon's Talented and Gifted Education Act, enacted in 1987, requires that districts identify and provide services for K-12 students found to need more challenge than what's typically offered at their grade level. Oregon is one of six states that mandates gifted programming but doesn't fund it.

Although the state mandates TAG programming, it doesn't require a special program or approach. The law requires only that educators find "the appropriate level at which a student should be working and then [give] that student material at a rate that [he or she] is able to learn, which oftentimes is at a faster pace than a student who isn't gifted," according to Kerri Sage, 4J's half-time TAG coordinator.

4J has spent \$70,000 in the past year to cover the costs of training staff, one of three requirements included in the corrective action order.

## 'RIGOROUS CURRICULA FOR EVERY STUDENT'

4J's website says the district is dedicated to providing "a climate of excellence and rigorous curricula for every student." Specifically, "classroom teachers assess a student's level and rate in all subject areas and modify the instruction to provide appropriate content challenge and instructional pacing."

Ten years ago, when Wischnowski enrolled her son in kindergarten, she says, her efforts to get him more challenge were met with insults and derision. When he was TAG identified in third grade, she says, "I wanted him to at least read books at his level." She was told that her son couldn't bring books from home or the school library because they were distracting.

Wischnowski's son tested out of third grade math and got an A in his new fourth grade class. When her son changed schools the following year, he scored 98 percent on a year-end math exam but was told his new school didn't allow acceleration and wouldn't recognize his completed work from the other school (both were in 4J). Her son repeated a year of math with double homework.

Wischnowski encountered similar problems when her son advanced to middle school — reading material below

his level and inflexibility when she tried to have him accelerated.

Wischnowski says she met with the then-superintendent, then presented her case to the 4J School Board. The board suggested her son take higher-level courses, but when he moved to the next grade, Wischnowski says, he was denied advancement. When she went back to the school board, she says, they told her they couldn't help.

In December 2010, Wischnowski filed a complaint with the Oregon Department of Education stating that the district was not in compliance with the state mandate. "4J has not followed state law in regard to the requirements for TAG-identified students since my first student hit kindergarten nine years ago," says Wischnowski, who filed the complaint on behalf of her son, now in ninth grade, and all 4J TAG students.

The state spent a year investigating Wischnowski's complaint, she says. "What they found," she says, "was that 4J was not compliant with the state TAG mandate, that they were not identifying students appropriately, that once students were identified, that they were not receiving differentiation or acceleration, and that it was not a one- or two-school issue, that it was districtwide, every school," she says.

In response to the complaint, the Department of Education issued a corrective action order. 4J was instructed to make three changes, according to Sage. First, they were told to provide more professional development for teachers around TAG issues. All 4J teachers had to take three trainings on TAG law, building plans, differentiation and other aspects of gifted education.

Second, 4J was told to expand testing elementary school students to include all second graders. And third, the district was told to restructure its forms, documents, and online information to communicate that all grades are included in gifted education. "We had a K-8 focus because by the time students get to high school, they have a lot of differentiation options just based on the courses they choose and levels of math," Sage explains.

The district's deadline for compliance is June 15. Sage says the second and third requirements have been met and she is hopeful the teacher training component will be completed on time. If 4J doesn't meet the deadline, the district stands to lose state funding, but it's unclear how much.

Board Chair Jennifer Geller said she couldn't comment on the specifics of the matter, but she noted that "the district has taken additional steps this past year to better meet the needs of TAG students."

The second complaint, filed this month, was filed on behalf of only one student, Wischnowski's daughter, and came after Wischnowski says she exhausted options at the school and district level. "The TAG plan is not being followed," she says, explaining that she had worked to get advanced instruction for her child. After six or eight weeks, all but one component of that instruction was removed without consulting her. "I really wanted to resolve it ... I really don't want my daughter in a holding pattern for two years." Wischnowski asked for a state

mediator to help, but was told mediation is available only for special education matters.

## FUNDING OR IDEOLOGY?

It's hard to say whether the problems in 4J are simply financial — the district has slashed its budget over the past decade — or whether they reflect an ideological approach to educating gifted students.

In Oregon, 42,065 of the state's 552,883 students were identified as gifted and talented in 2010-11. The state allocates \$350,000 per biennium for TAG education. This covers one TAG specialist, who provides guidance to the state's 197 districts on best practices, as well as administrative and other support. Current funding is "inadequate to support implementation, monitoring, evaluation, and oversight of a large population of learners with diverse needs," according to *The Quiet Crisis in Talented and Gifted Education in the State of Oregon*, a legislatively mandated report released last year. "The futures of over 42,000 Oregon students are in jeopardy."

The report recommends that the state create and implement a five-year, \$7.5 million Oregon State Talented and Gifted Education Plan to include professional development, data systems, competitive grants to support evidence-based practices, and assistance to districts. A bill before the Legislature seeks \$6.8 million each biennium for TAG education.

In Eugene, 1,197 of 16,000 students are TAG-identified, according to Sage. Eugene allocated \$21,700 in 2011-12 for TAG; last year 4J added \$70,000 to cover the costs of staff training as required by the complaint, she says. There's no federal funding for TAG students.

"Obviously there's a financial element to it because first of all, you have to have teachers who are trained, so there's a cost to that," says Marjorie DeBuse, director of UO's Youth Enrichment and TAG Programs and an adjunct assistant professor in the UO's College of Education. "You have to have appropriate materials," she adds. And lower teacher-student ratios are key to successful TAG programs.

But finances aside, DeBuse points to the current culture of schooling. There is, she says, "this standards-based culture with all of its focus on bringing up the bottom and little understanding that by bringing up the top, you also bring up the bottom."

Paula Wilkes, a gifted education consultant with Summit Center in Los Angeles who developed a TAG certificate program at Pacific University, agrees. "Our society, when it comes to children in the schools, is [more interested in] what is equal than what is fair and appropriate," she says. "I don't think it's fair and appropriate for the gifted kids in our classroom to be taught at the same level as the average child is."

As for the children, she says: "All children deserve to go to school expecting that they're going to be engaged in learning." ■

*A longer version of this story can be found at eugeneweekly.com.*

**Next Weekend — May 31 & June 1, 2**

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The Kidsports Kinder Girls  
playing a match at  
Meadow View School

PHOTO BY TODD COOPER

# THE WORLD'S GAME

Soccer on the rise in Lane County By Nick Poust

**S**ome might say that running is Eugene's claim to fame, but the art of running *while* kicking a soccer ball has legions of fans in this town. Known as the world's game, the sport has taken center stage in the states, particularly in the Northwest. It has grown so big in Eugene that some of Italy's best female players have hopped on a plane to join in on the fun, while more and more of the city's youth are getting into the game. And, if that isn't enough, the possibility of Civic Stadium turning into a soccer field only adds to the buzz.

## ITALIANS KICK IT IN EUGENE

The Eugene Metro Football Club (EMFC), created in 2006, is a soccer program serving the Eugene-Springfield area that welcomes both male and female soccer players from 4-year-old novices to adult professionals, who play on more than 30 teams at six different levels. Two 23-year-old Italian women, forward and midfielder Gala Mastrovincenzo and midfielder Eleonora Petralla, are coming to Eugene to play for one team this season: the EMFC Azul.

Why Eugene for some of Italy's finest? The rise in popularity of soccer throughout the rest of the Northwest has influenced the Italians' desire to play here. Evon Smith, Azul coordinator and founding president of the EMFC, believes a team called AC Seattle had some draw. AC Seattle, which debuts this season as part of the eight-team Women's Premier Soccer League's Northwest Division, was started by Italians and features an entire roster of Italian players. Their presence up north, Smith guesses, swayed Mastrovincenzo and Petralla to get in contact with Jürgen Ruckaberle, head coach of Azul and many other men's and women's EMFC club teams as well as South Eugene High School.

"They'll both bring a particular kind of soccer that is played in Italy and a culture with them as soccer players," Ruckaberle says. "And they are going to bring it to our

club and combine with a very strong American brand of female soccer."

Ruckaberle knows a little bit about bringing a different mentality and style of soccer to the U.S. He played and coached for years in his native Germany. The two Italian women he will now coach played for Riviera di Romagna, which plays at Italy's highest level as a Serie A team in Bologna; last year they finished sixth out of 20 teams in the Serie A women's league. Mastrovincenzo and Petralla arrived on May 20 but their reputations preceded them.

"With some of the women who were trying to decide whether they were going to try out for this team or not, I think that knowing that we're having these two international players on our roster, in my mind, brought some real excitement," EMFC's Smith says, catching the eye of new UO head women's soccer coach Kat Mertz. Smith says that Mertz "was very aware of the players from her team that were going to be on our roster and kind of navigating that, whereas last year Jürgen had to do a lot more work to get any of those players on our team."



ShayLee Miner currently plays for EMFC Havoc and will play for the University of Oregon this fall

## KIDS IN PLAY

This local *fútbol* fever illustrates that it's not just the Portland Timbers and their Timbers Army making noise anymore. The EMFC, which numbered just three teams seven years ago, now has four times that. This spring, approximately 4,450 kids ages 3 through 17 laced up their cleats for Kidsports and EMFC alone. Ruckaberle says nearly 300 players recently participated in tryouts for 17 of the teams, and that doesn't even include the under-15 (U15) and under-18 (U18) teams. All age groups are well represented in EMFC, especially the short shooters.

"The club has significantly grown, and it has grown in areas where I want us to grow — the youth program," Ruckaberle says. "It's very important for us as a club to invest in the younger players. We're trying to develop as many players in those younger age groups so that we can continue to produce a boys' and a girls' team at U18."

And when they are too old to play on the U18 team, opportunities to play college soccer often await. "Last year, I had a U18 girls' team where pretty much all but two or three players are playing in college now," Ruckaberle says. "We serve, I think, that purpose that players who want to play college soccer can find a team to play in the different divisions there are."

Ruckaberle says he coached a couple of players through EMFC last year who are now on the UO women's team, and more will join them this coming fall. This is nothing new; colleges express interest regularly. "Every year, or every

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other year, we will have those players that will play on a D-1 college team," he says, "or on a D-2 or D-3 depending on where they are academically and athletically."

Ruckaberle says that in the last 10 years, competition has improved drastically, so it is no wonder soccer supporters are making an effort to find the sport a bigger stage.

## THE WORLD'S GAME AT CIVIC

That stage could be the vacant Civic Stadium, formerly the home of the Eugene Emeralds. Ruckaberle and Smith hope this possibility turns into reality.

"If someone puts the resources into that stadium and makes it a soccer place, it will be one of the biggest stadiums in the Pacific Northwest," Ruckaberle says. "There is no doubt about it. It is beautiful. It feels like a soccer stadium. That's the kind of stadium I played in when I grew up."

"It's really a huge place in my heart," Smith adds. "As a kid I worked at the Ems' stadium. I love that stadium, and so the idea of having soccer at that stadium is just the best of all pieces for me."

Friends of Civic Stadium would love to see soccer there, too, but that's not all they want. Dennis Hebert, chairman of the nonprofit group, is behind a proposal that would turn it into what he called "a field sports and community venue."

The proposed venue, Hebert says, is favored by the EMFC, which wants the opportunity to play at that site. It would seat 4,500 and could be home to high school football playoffs and soccer tournaments, Hebert says, among other sporting events. Hebert thinks now is the time to act and put this proposal into action. "It's a place that has a need right now," he says, "and the community just needs to wake up and see it and grab hold of it now while it is still available."

However, it's not that simple. Among the obstacles standing in their way is whether 4J, which currently owns the land, will sell. And then, if 4J does, the city would enter the fray. "The city is going to have to sign off on this [proposal] because right now it is designated as PL, public land," Hebert says, "so for any development to happen it's going to have to go before the planning commission and the city. It is going to have to be compatible with the area and the neighborhood and the schools and everything else."

The proposed "field sports and community venue" wouldn't solely be the home to soccer; a little bit of everything can be played there — rugby, lacrosse, kickball and more.

"Those types of people have contacted us, and they would love to be able to utilize Civic," Hebert says. In addition, other people who want to hold concerts, hot rod shows and "a smaller-scale Art and the Vineyard" have contacted Friends of Civic Stadium. "We have a lot of impetus from the community about what they would like to see and have," he adds, "and it's all pretty much local-oriented stuff."

Hebert hopes that if built, the field sports and community venue would promote diversity. A smörgåsbord of sports, yes, but it all comes back to soccer.

"Saturday afternoon, you got a spot?" Hebert says. "Let's have a Kidsports game, what the heck! Let's have some 10-year-olds kicking the ball around and having a good time."

Whether it is Kidsports or EMFC holding court on the turf, soccer is soccer. Italy has invaded the Northwest, more and more kids are lacing up their cleats and a historic stadium's supporters can't get the game off their minds. Oregon is now part of the international game, and thousands with a passion for the sport are doing their part to keep local soccer flourishing. ■

## SOCCKER CUPS IN EUGENE

The Eugene Metro Football Club's 3v3 Challenge Cup will take place at Roosevelt Middle School from 8 am to 6 pm Saturday, June 1. Participation is up from the usual 100 teams — 120 boys' and girls' teams aged 6 to 18 from throughout Oregon are expected to play this year. The teams, made up of three to five players, hail from the Eugene-Springfield area, Bend, Portland, Salem, Corvallis, Brookings, Sherwood and Roseburg.

Come July 12-14, the Eugene Metro Football Club welcomes boys' and girls' teams aged 10 to 19 from across the U.S. to participate in the inaugural 11v11 EMFC Adidas Premier Cup Soccer Tournament. At press time, 50 teams were registered to compete, and 120 to 150 teams are expected. The teams will come from clubs throughout Oregon, Washington and Northern California. Three teams from Hawaii are also registered. Multiple venues throughout the Eugene-Springfield area will be home to the tournament, including at Lane Community College, Willamalane Sports Center, Spencer Butte Middle School, South Eugene High School and Churchill High School. The tournament takes place from 8 am to 8 pm July 12 and 13, and 8 am to noon July 14.

*More info at [www.emfc.org](http://www.emfc.org)*

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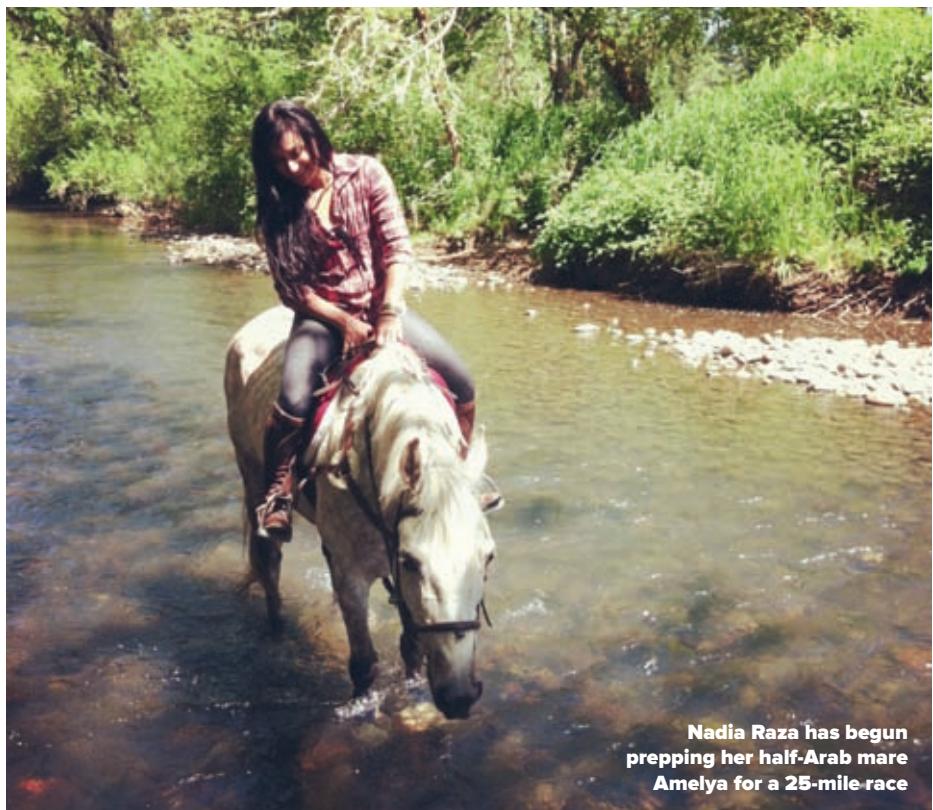
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Nadia Raza has begun prepping her half-Arab mare Amelya for a 25-mile race

PHOTOS BY: (LEFT) REHBECCA BURKHART, (RIGHT) CAMILLA MORTENSEN

# To FINISH IS TO WIN

Hitting the long trail, horseback

By Nadia Raza

## endurance |en'd(y)oôr-ns|

noun

- permanence, duration
- the fact, power or ability of enduring an unpleasant or difficult process or situation without giving way: *she was close to the limit of her endurance*
- the capacity of something to last or to withstand wear and tear

**I**t is 4:54 pm along a dusty trail in the high desert of Eastern Oregon. I am out of breath, heaving my weight against a wooden post trying to finesse a centimeter of slack in the latch that is holding together a large, awkward barbed wire fence. There is some urgency to my efforts because two humans and three horses are waiting to access the trail on the other side of the

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veterinarians check horses' hydration levels and heart rate as well as their movement, back soreness and overall disposition. If a horse shows any sign of discomfort it is "pulled" from the competition.

Horses and riders competing to place in the top 10 generally have a pit crew to assist and expedite vet checks, however, for the overwhelming majority of riders a fast time is of little concern. This is reflected in the motto of the American Endurance Riding Conference: "to finish is to win."

I found my way into the world of endurance horse riding four years ago and I have been captivated ever since. I am part of a sport that is named for the virtue it requires and cultivates. Endurance is not about speed but patience, commitment and the journey. Sometimes that journey is 100 miles of wilderness trail with you, your horse and the friends you make along the way. ■

For more information on Endurance riding visit the American Endurance Riding Conference at AERC.org, the Pacific Northwest Endurance Rides at PNER.net or send Nadia Raza an email at nraza@lanecc.edu.

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## KICKIN' BALLS

*Adult league sports* By William Kennedy

A kickball outfielder hits the turf at Tugman Park in South Eugene. Play is halted while she's carried to the sideline. Is it a twisted ankle — or worse? "Need some ice?" teammates ask. "Get her a beer — STAT!" responds a teammate helping her from the field. She ices down the calf cramp with a cold one, cracks it open and is soon sitting with her friends, laughing in the shade.

Eugene-based Playground Sports helps grown-ups in the Eugene-Springfield area "get their sweat on" playing traditional games like basketball and volleyball, as well as "retro-rec" sports like dodgeball, bowling and kickball. "It's not just the game, it's the social aspect," Playground Sports founder Bec Williams says.

Playgroundsports.net calls kickball the "most fun you can have in public without getting a ticket." About 400 people on 25 different teams participate in Playground Sports' kickball leagues, mainly during the spring and

summer months, though games are played year round. Team names range from "The Recess Rejects" to "We're Here for the Beer" to simply: "Balls."

If you're unfamiliar, or need to refresh your memory, kickball is pretty much baseball with a big rubber ball. Games are seven innings or 50 minutes, whichever comes first. Players are allowed to get base runners out by pegging them directly with the soft bouncy ball — a key difference between kickball and baseball.

Williams says teams are divided into two divisions: the more competitive "rec division" and the just-for-fun "social division," where trophies are awarded on the sociability of the players rather than wins and losses. After every game, teams gather at Highlands Brew Pub for a special menu, socializing and raffles for gear.

"Why not kickball?" asks Ben Fry of "The Buttekickers," the three-time champions of the rec division. "Anyone can play," adds Fry's teammate Mike Montreuil. Fry says

while the Buttekickers play every weekend and have been together in one form or another for about five years, nobody takes a bunch of adults playing with big rubber balls too seriously. "This town loves activity," Fry says, adding that kickball is a fun and easy way to get some exercise.

Spring kickball games have already begun, but if you're interested in playing in a summer league — either as a free agent or part of a team — go to playgroundsports.net for more information on kickball as well as cornhole, bocce and other games.

If kicking rubber bouncy balls isn't your thing, then go to the city of Eugene athletics website at [wkly.ws/1h4](http://wkly.ws/1h4) to check out men's, women's and coed basketball, ultimate, volleyball and softball. Springfield's Kick City Sports Park offers indoor soccer, and for those of us more inclined to cheerlead than play, the Corvallis Sports Park has not only indoor soccer but also the Upper Deck Sports Pub with 18 beers on tap. ■

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## HASHING FOR HOPS

*I drank beer and ran several miles with a bunch of hooligans* By Kevin Piaskowski

PHOTO BY TODD COOPER

**C**onvening in the parking lot of an unspecified hardware store, passing around “vessels” filled with delicious beer and cracking sexually explicit jokes at any given moment, the Eugene Hash House Harriers will really throw you for a loop if you’re unfamiliar with the tradition (or if you can’t take a joke). The “hounds” do their best to follow the madcap path laid by the “hare,” and once they reach the end, it’s time for more fraternizing.

If you find yourself on your virgin hash in Eugene, expect to partake in drinking songs, mischievous antics and trickery. As the hare takes off to blaze a path with chalk and flour (and tricks, dead ends and beer checks), the hashers congregate, and one hasher, Barely ManBelow, spells out a very simple set of rules: “There are no rules.” Also, don’t be surprised if you catch flashes of intimate body parts. And be prepared to sludge through smelly swamps and brave dense woods of poison oak and blackberry thorns.

They’ve defined themselves as a drinking club with a running problem, but if you asked any of them, it’s really all about the camaraderie. “This is the fucked-up family I never had,” says Badass Tongue Tricks (“Bad” for short). If you show up to a hash, don’t expect to know anyone’s

real-world names; in fact, don’t even bother asking. At a hash, no one cares what your job is or how much money you make; status is completely irrelevant. “No one takes themselves too seriously,” says Tequila Cockingbird, who just recently celebrated her two year “analversary” of hashing complete with oil wrestling.

Hashing itself is a global tradition that originated in Kuala Lumpur in 1938. Barely ManBelow, who’s been hashing for 18 years, explained it in simple and potentially inaccurate terms. Essentially, a bunch of British colonial soldiers and expatriates would meet up for weekly runs, but they got really bored of just running so they added beer to the mix and modeled the runs after the age-old children’s game hare and hounds. The tradition spread across Asia and then the rest of the world. You can now find hashers in nearly every city in America.

You don’t have to be a running enthusiast to join the party; many hashers walk or jog the entire way. Hashers come in all shapes and sizes, but the one essential item they have in common is a love for being weird. “You have to be able to laugh at yourself,” Barely ManBelow says.

On top of it all, it brings out people’s true colors. “You see people at their best and worst,” Barely ManBelow says.

“You develop a lot of trust in people.” In a sense, it all comes down to the community that the Eugene hashers have created. “The social aspect is great,” Badass Tongue Tricks says. “It’s a great way to release and be a kid — a kid that drinks beer.”

If you happen to be an avid runner, you’ll be right at home with many of the trails splitting into the more grueling “eagle” routes. And if drinking isn’t your thing, then you shouldn’t feel it’s a requirement — it’s not. But of course, if you’re really looking to focus on running rather than pranks and a few hours of nonstop mindless humor, then the hashers may not be for you. There are plenty of other running clubs in Track Town USA to keep those legs moving.

For instance, The Moonlight Five run is hitting Springfield on June 1 and features a 5-mile LED-lit course. On June 8, the Eugene Airport hosts Eugene Active 20-30’s 5K on the Runway. On June 22, Junction City sees the annual Pink Buffalo Stampede 5K and 10K. And for those who don’t mind getting filthy, on June 29, head over to Mt. Pisgah for The Dirty Dash, a 3.5 mile race featuring an endless supply of mud — yes, mud. So if serious running isn’t your forte, rest assured there are plenty of opportunities to enjoy yourself on the run. ■

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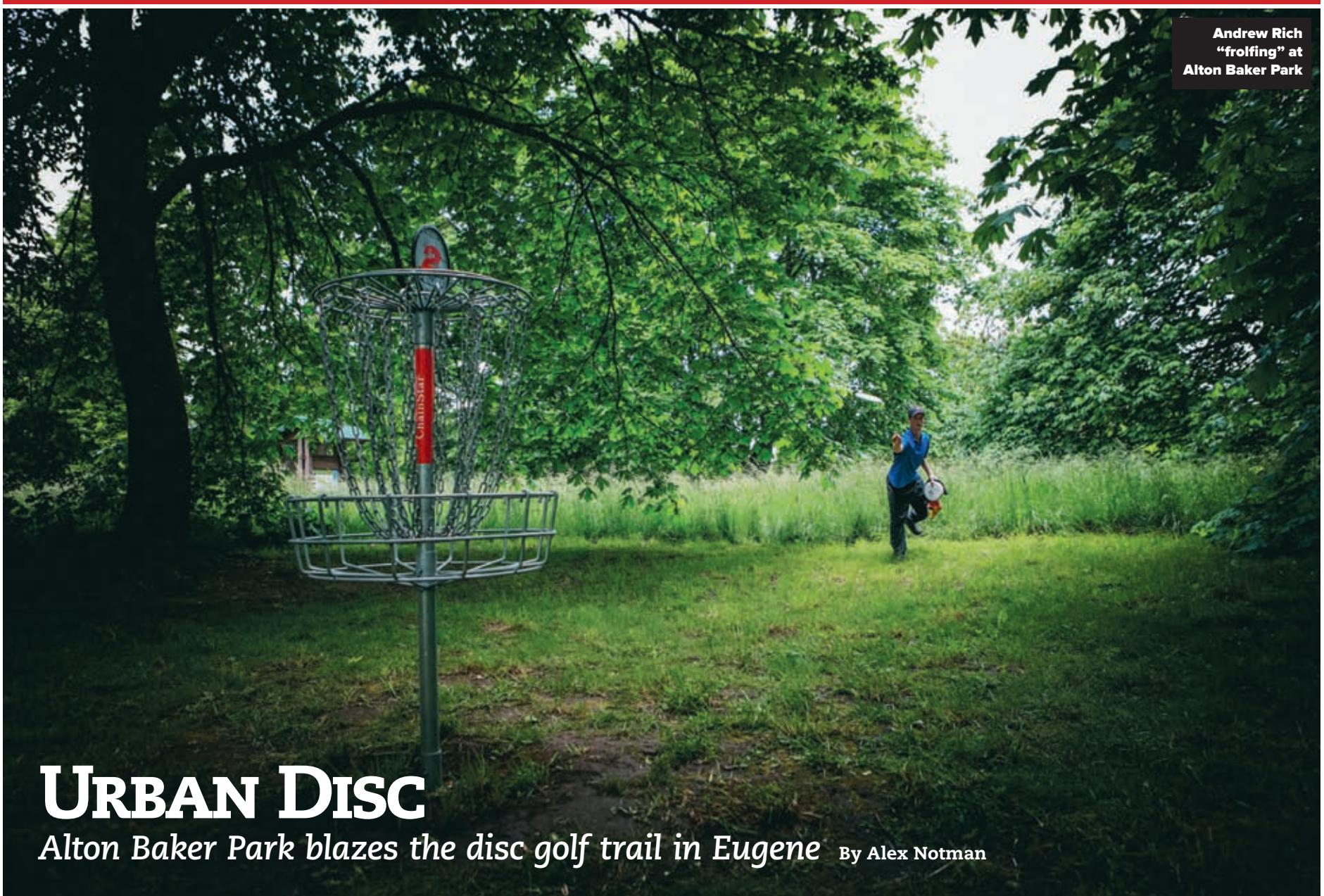
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## URBAN DISC

*Alton Baker Park blazes the disc golf trail in Eugene* By Alex Notman

**G**olf is a good walk spoiled," Mark Twain once said. In that vein, I would add that disc golf is a good walk enhanced. On several Sundays this spring, my partner and I have filled a bag with the candy-colored rubbery discs — drivers, putters, mid-rangers — and headed down to Alton Baker Park's new course. After purchasing a \$3 pass at the pro shop, we spend the next two hours on a leisurely amble through the course's 18 holes, following arrows that point across sunlit fields and deep into cool, shady groves, and, of course, stopping every couple dozen or a hundred yards to pick up a disc and line-up a shot. We were not alone; dozens of groups spread out throughout the park sailing discs into the chain-link nets.

Disc golf is the perfect sport for Eugene: It's outdoors, accessible, cheap (or free) and environmentally friendly. But for 25 years, the city only had one option, the relatively small nine-hole Westmoreland course. "Frolfers" seeking

longer courses and more challenging holes would have to schlep their discs to Dexter Park or Cottage Grove (18 holes each). Alton Baker, which opened in April, is now filling that void. The course's operator Andrew Rich says that in April, the Alton Baker course averaged 390 rounds a day, peaking with 640 rounds in one day. They also sold 250 memberships in the first month of operation.

Eugene Disc Golf Club (EDGC) member and officer-at-large Matt Benotsch says the course has exceeded expectations. "Alton Baker is ultimately the only good thing that happened to us in the past 25 years," he says of the local disc golf community. Piggy-backing on the course's success, Benotsch thinks that Eugene could easily incorporate and support two to three more courses, and he has one site in particular in mind: Stewart Pond in west Eugene. Benotsch and the EDGC have submitted a proposal — including layout and maintenance — for a free 18-hole course at the west Eugene seasonal wetland

to the Bureau of Land Management; the proposal went through the public comment stage and made it into the draft plan. Benotsch expects a decision by the end of the summer.

"It would complement Alton Baker really well," Benotsch says, describing the site as having a large hill with open areas and densely wooded spots. Benotsch notes that the site has been examined and that a new course would fit into the environment quite seamlessly, emphasizing that there are no "sensitive species" that would be harmed or disrupted. If the city approves, a Stewart Pond course could open as soon as 2014, but for now Benotsch knows that Alton Baker itself was a victory.

"For those of us who have been trying to convince the city for so long that people really want to play, it's been really vindicating to see the mass of people roll through that place," he says. "There's way more people playing disc golf than running on Pre's Trail." ■

**Doak Creek**



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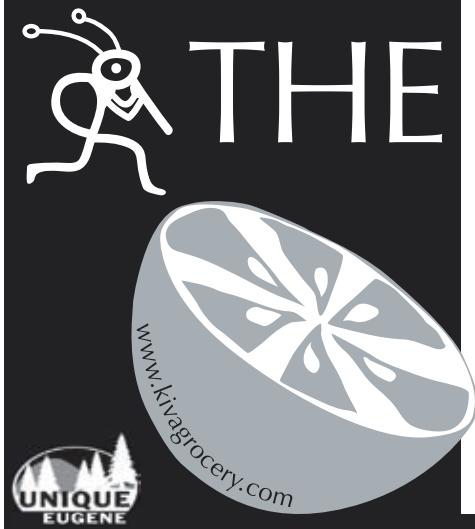
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#### Kayaking Camps 11-18 yrs

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- Teen Deschutes 13-18 yrs A week on the river. Aug



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- Whitewater Level I & II 2-day comprehensive class. Jul, Aug & Sep

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11-18 yrs

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#### Sailing Classes

- Level I – Jun evenings
- Try sailing – Jul & Aug
- Basic Coast Cruising – Jun - Sep
- Private lessons – May - Sep

#### 4Rs (RopesRocksRideRaft) Camp

11-13 yrs

- Solid adventure the whole week. Jun, Jul, Aug

#### Wilderness First Aid Training 18 & up

- A must for any outdoor enthusiast. Sep

#### Family Rafting on the Willamette

7 & up

- Afternoon & Blackberry – Jul & Aug
- Family Sunset Raft – 8 & up. Jul

#### Family Sailing 8 & up

- Enjoy an evening sail captained by an Outdoor instructor. Jun, Jul, Aug

#### Community (Family) Climb Time

- 8 & up
- For a unique family experience.
- Jun, Jul, Aug

#### Bicycle Adventure Camps

- Ages 8-10 & 11-13
- Enjoy wheeled adventures; explore the natural world. Jul, Aug

#### Tree Climbing Camp Ages 7-11

- Explore, climb & learn about trees. Jul, Aug

#### Skateboarding Camps

- Beginning Skate Park All Ages Learn the fundamentals. Jul
- Skate Oregon Overnight 14 & up Travel to other parks/overnight Aug

#### Surfing 13 & up

- Women Only. Learn fundamentals; ocean safety. Jul, Aug

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Get more information about these and the many other adventures offered by the City of Eugene this summer at:  
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# WHAT'S HAPPENING

## THURSDAY

MAY 23

SUNRISE 5:39AM; SUNSET 8:41PM  
AVG. HIGH 68; AVG. LOW 45

**BENEFITS** Twenty Five Percent of purchases benefit West Coast Dogs & Cats, 11am-9pm, Coburg Pizza Company, 1710 Centennial Blvd., must present certificate found at westcoastdogandcat.org.

**FILM** *Genetic Roulette*, 6pm picnic, 7pm discussion & film, EWEB Plaza, 500 E. 4th Ave., info at 937-3034. FREE.

*Within Reach*, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

*What Maisie Knew*, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave., info at 686-2458. \$10.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, May 30, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, May 30, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Firkin Release Party, 5pm, Rogue Ales Public House, 844 Olive St., info at 345-4155. FREE.

**GATHERINGS** "Bloom: The Art of Gardens," garden & landscape displays, 10am-7pm daily through June 2, Fifth Street Public Market, 296 E. 5th Ave., info at bloomeugene.com. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Teen Gaming: Wii & PS2, 3:30-5pm, Springfield Library, 225 5th St., Spfd. FREE.

The Age Knows No Limits Project honors 7 Lane County residents over age 60, 4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

Board Game Night, new players welcome, 6-11pm, Funagain

Games, 1280 Willamette St., info at 654-4205. FREE.

Bellies, Birth & Babies Fair, 6:30-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Epilepsy Foundation NW Peer Support Group, 6:30pm, 1262 Lawrence St. #3. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Cascadia Forest Defenders: Maca Rey, meet your local front-line forest defenders & dance your ass off, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, women FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**LECTURES/CLASSES** "Genealogy: next Steps," 1:30pm, downtown library, info at 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info at 682-5450. FREE.

How to Enhance Your Health with Raw Superfoods, 7pm, McNail-Riley House, 601 W. 13th, info at eugeneveg.org. FREE.

**LITERARY ARTS** Jaron Lanier, author of "You Are Not a Gadget: A Manifesto," lecture & book signing, 7:30-9:30pm, LCC main campus room CML 102, info at 463-3394. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 30. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 30, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tour, Meadowlark Prairie Restoration Project: One Year Later, 5:30-8:30pm, East trailhead outside of Pleasant Hill, info at bufordpark.org or 344-8350. FREE.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 30, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

\$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althatdance@hotmail.com. \$10.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W.

17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. A, info at 683-1384.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com. Donat.

**THEATER** *Sunset Park*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

No Shame Eugene Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

MAY 24

SUNRISE 5:38AM; SUNSET 8:42PM  
AVG. HIGH 69; AVG. LOW 45

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, May 23.

**GATHERINGS** Kendall Auto Group's Face off at the Fairgrounds, auto show, 9am-9pm today through Monday, Wheeler Pavilion, main parking lot. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

"Bloom: The Art of Gardens" continues. See Thursday, May 23.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lego Club, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Inextricably Bound: Performing Sonic Identity Politics & Racial Multiculturalism, 3:15pm, Collier House, 1501 Kincaid St. FREE.

**LITERARY ARTS** Jaron Lanier, author of "You Are Not a Gadget: A Manifesto," a conversation with students, 10am-noon, LCC main campus, Building 19, room 226, info at 463-3394. FREE.

Forum on Racism, 6pm, Tsunami Books, 2585 Willamette, info at 485-1755. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Appy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, May 23.

**PETS** Eugene Kennel Club Agility Trials, 6am-6pm today through Monday, Livestock Arena, 796 W. 13th Ave., info at eugenekc.org or 253-279-3291. FREE.

**SOCIAL DANCE** International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7. FREE.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Sarah Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

What's Up? Pictures & Stories about New Discoveries in As-

**THEATER** *Seussical*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org/tickets \$16-\$41.95.

*Ananse Cheats Death*, 7pm, info & location at natruemystery.org. \$5 donat.

*Sunset Park* continues. See Thursday, May 23.

## SATURDAY

MAY 25

SUNRISE 5:37AM; SUNSET 8:43PM  
AVG. HIGH 69; AVG. LOW 45

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 337 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

**FILM** *Gossip*, 7pm, 177 Lawrence Hall UO, info at 684-8716. FREE.

**FOOD/DRINK** Benton-Lane Winery Memorial Weekend Open House, noon to 5pm today through Monday, Benton-Lane Winery, 23924 Territorial Hwy. \$7.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Janet Naylor; 11am Students of Olem Alves; noon LCC Faculty Jazz Band; 1pm Allan Byer; 2pm Nine Dice; 3:30pm Eleven Eyes; 8th & Oak, info at eugenessaturdaymarket.org. FREE.

Occupy Swarms Monsanto, street theater followed by march, 10am, Old Federal Building 7th & Pearl. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

Eugenius Indoor Market continues. See Friday.

Kendall Auto Group's Face Off at the Fairgrounds continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Want to stay in Eugene proper? **Territorial Vineyards** in the Whiteaker offers a good time all year round; territorialvineyards.com; **Eugene Wine Cellars** reopens its doors at 225 Madison in addition to continuing its **b^2 Wine Bar** restaurant; eugenewinecellars.com.



Red or white? How about both? Memorial Day Weekend is a big deal for Oregon's viticulture industry and wine aficionados alike, and boy do Lane County and Corvallis have a lot to offer. Let's get down to it.

As you'd probably imagine, longtime organic giant **King Estate**, Oregon's second-largest winemaker, is open for tastings and tours; kingestate.com. **Sweet Cheeks Winery** features specials on mimosas, and you can mow down on food from Delacata and Oregon Wood Fired Pizza while you're there; sweetcheekswinery.com. The folks at **Server Winery** offers a flight of six wines for a \$5 tasting fee; serverwinery.com. Closer to I-5, **Saginaw Vineyard**'s celebration includes its regular Friday Night Live music series and no tasting fee; saginawvineyard.com. **Noble Estate** has 15 wines available for tasting, including its famous Muscat, and barbecue's on the menu; nobleestatewinery.com.

Up in Monroe, **Benton-Lane Winery** adds meat and cheese plates and music to its tasting menu; benton-lane.com. Family-friendly **Tyee Wine Cellars** in Philomath celebrates its 28th birthday this weekend with hikes, picnics and tastings on the historic farm; tyeewine.com.

Want to stay in Eugene proper? **Territorial Vineyards</b**

## CALENDAR

tronomy, 1pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. FREE.

Cuentos con Kristen, Spanish language stories & songs, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Intro to the Internet, 10am, downtown library, info at 682-5450. FREE.

OLI: The Breath of Aloha, traditional Hawaiian chant workshop, 11am, 1400 Lake Dr, info at groupspaces.com/islandarts. \$5.

Realizing the Dream: An Immigration Reform Town Hall Meeting, 11am, ORI, 1726 Millrace DR, info at lulaclancountry.org. FREE.

Neighborhood Worm Bin Demonstration, 11:30am-2:30pm, Eugene Masonic Cemetery, East 25th Ave. & University, info at 684-0949. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

### OUTDOORS/RECREATION

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Guided Walk, 11am & 1pm, Eugene Masonic Cemetery, E. 25th Ave. & University, info at 684-0949. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

**PETS** Eugene Kennel Club Agility Trials continues. See Friday.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

**SPIRITUAL** Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

MUSICAL FEET DANCE STUDIO CELEBRATES NATIONAL TAP DANCE DAY THURSDAY, MAY 30, WITH ADAM KELLY



CLIFF ETZEL

All-day Buddhist Ritual & Seminar Events on Anniversary of Buddha's Enlightenment & Parinirvana, 9am-5:30pm, Saraha Nygingma Buddhist Temple, 47 E. 40th Ave. FREE.

**THEATER** Seussical continues. See Friday.

Sunset Park continues. See Thursday, May 23.

### SUNDAY MAY 26

SUNRISE 5:36AM; SUNSET 8:44PM  
AVG. HIGH 69; AVG. LOW 45

**BENEFIT** Fundraising parking lot sale to benefit Shelter Animal Resource Alliance, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd, info at sarastreasures.org.

**FARMERS MARKETS** New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FILM** Spiritual Film Series: /Am, 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder &

Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Benton-Lane Winery Memorial Weekend Open House continues. See Saturday.

**GATHERINGS** Egyptian Urn Petal Unveiling, 1pm, Eugene Masonic Cemetery, E. 25th Ave. & University, info at 684-0949. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

Eugenius Indoor Market continues. See Friday.

Emerald Grove Intentional Community Weekly Meeting for Aspiring Sustainable Eco-village, 6:30-8:30pm, see cocreative-livingfoundation.wordpress.com for weekly address. info at emeraldgroveic.org. FREE.

Kendall Auto Group's Face Off at the Fairgrounds continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

# Choosing the Best Camp for your child

**Summer camp is a special time for your child.** Most of us still have fond memories of camps we attended when we were young. Consider these seven tips to help find a special, and safe, camp that will provide memories your child will treasure for years to come!

### Sponsored by:

**Whole Earth Nature School**  
A local non-profit provider of after-school nature programs and summer nature camps.

### 1. What Does Your Child Want to Experience This Summer?

"Pretend summer has ended and it's been the most fantastic summer ever. Tell me what you did!" Make a long list of your child's answers. Also, consider the areas you'd like to see your child grow, then look over the local camps with him or her and decide which ones meet their needs best. This is your starting point.

### 2. Locations?

Is the camp held at one convenient location, or will your child spend a lot of time every day on a bus? Would you rather your child's summer experience be about transformation, or transportation? Find a camp that works with your needs.

### 3. Considering Nature?

Richard Louv, author and former board member of Parents Magazine, details extensive research which concludes that direct exposure to nature is essential for healthy childhood development and for the physical and emotional health of children. Your kids are inside for most of their school year. Make at least one of their camps this summer a nature camp.

### 4. Director/Staff Qualifications, and Staff-to-Child Ratio?

Does the Camp Director have extensive experience managing a camp? Are the main instructors mostly high schoolers or are they highly trained and experienced professional instructors? Does the camp include volunteers or young Counselors-In-Training (CITs) in their Staff-to-Child ratio? Having extra bodies looking after your child is a good thing, but even better is having a full staff of trained professional instructors.

### 5. Child Safety Policies and Training?

Do all of the instructors have current CPR/First Aid certification, or just the lead instructors? Have they been trained in handling life-threatening allergies? Are background checks run on all employees? Does the camp director have a safety sheet for the particular summer camp site? Make sure your camp is prepared!

### 6. Can the Camp Meet Your Child's Individual Needs?

Is the camp skilled in, and able to handle, the individual needs of your child? For example, if your child has a peanut allergy, is the camp able to keep your child safe? If your child is on the Autism Spectrum, are the camp instructors experienced in working with the common needs of similar children? Contact them and find out!

### 7. Does the Camp Organization Give Back to Your Community?

Are they for profit or non-profit? Are they based in your town? Some organizations encourage community growth through potlucks and inexpensive programs for families or adults. Does yours?

# CAMP GUIDE

ADVERTISE YOUR CAMP HERE  
call your ad rep for details

541-484-0519

  
**South Eugene Soccer Camp**  
June 17 - 21  
M-Th 9am - 2pm ♦ Fri 9am - noon  
Girls/Boys Grades 1 - 8  
\$130 (Sibling \$110)  
On line registration  
[www.southeugenescoccerclub.org](http://www.southeugenescoccerclub.org)

  
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SUMMER TO THE SUMMIT  
DAY CAMPS AGES 5-9   OVERNIGHT CAMPS GRADES 1-12  
REGISTER ONLINE TODAY!  
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**City of Eugene**  
**Summer Camps**  
Arts, Sports, Swimming, Outdoor, Adventure, FUN! • June 17-August 30  
Ages 2 1/2-18 years · All abilities  
Sign up by the week  
Call 541-682-5312  
City of Eugene Recreation  
[www.eugene-or.gov/reccamps](http://www.eugene-or.gov/reccamps)

ASUO WOMEN'S CENTER PRESENTS:

# OUT/LOUD

A QUEER WOMEN'S MUSIC FESTIVAL

JUNE 1ST, 2013  
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ALL AGES / ALLIES WELCOME  
12PM - 6PM: FREE  
AFTER 6PM:  
\$6 FOR UO STUDENTS  
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Oregon Humanities Center

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## Jonathan Haidt

Thomas Cooley Professor of Ethical Leadership, New York University;  
author of *The Righteous Mind: Why Good People are Divided by Politics and Religion*



The Righteous Mind  
Why Good People are Divided by Politics and Religion  
Jonathan Haidt

### How Human Beings Got Morality, Religion, Civilization, and Humanity

Wednesday, May 29, 2013

7:30 p.m.

182 Lillis Hall

955 E. 13th Ave.

The lecture is free and open to the public and will be followed by a book sale and signing. No tickets or reservations. For information, contact: [ohc@uoregon.edu](mailto:ohc@uoregon.edu) or (541) 346-3934.

View live-streaming video at: [ohc.uoregon.edu](http://ohc.uoregon.edu)



UNIVERSITY OF OREGON

EO/A/A/ADA institution committed to cultural diversity

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Oregon Humanities  
Cultural  
Trust

## CALENDAR

Bodacious Blooms, create huge flowers from recycled materials, 2:30pm, downtown library, info at 682-8316.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION**

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at [thebarnlight@gmail.com](mailto:thebarnlight@gmail.com). FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

**PETS** Eugene Kennel Club Agility Trials continues. See Friday.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasinos.com](http://www.eugenecasinos.com) for info. \$2 sug. donat.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingga, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

Forgiveness & Compassion Gathering, 10am, Eugene Bahai Center, 1458 Alder St., info at [eugenebahai.com](http://eugenebahai.com) or 344-3173. FREE.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at [epygaeugene.com](http://epygaeugene.com). Donat.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at [epygaeugene.com](http://epygaeugene.com). Donat.

Video showing of Prem Rawat speaking about fulfilling the fundamental need for inner peace, 6pm, EWEB Community Room, 500 E. 4th St. FREE.

Relax Deeply Through Sound, 7:8-15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at [justbreathetheeverybody.com](http://justbreathetheeverybody.com). \$8-\$11.

**THEATER** *The Broadway Revue Burlesque Show*, 10pm, Luckey's Club, 933 Olive St. \$3-\$5. *Seussical* continues. See Friday.

## MONDAY

MAY 27

SUNRISE 5:36AM, SUNSET 8:45PM  
AVG. HIGH 69; AVG. LOW 45

**FILM** Movie Night, 9pm, The City. FREE.

**FOOD & DRINK** Benton-Lane Winery Memorial Weekend Open House continues. See Saturday.

**GATHERINGS** A Day in the Park, barbecue, basketball, live music, 11am-6pm, Washington Park, 22nd & Washington, info at [naacplanecounty.org](http://naacplanecounty.org).

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4:5-30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugino's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at [codependencysolutions@gmail.com](http://codependencysolutions@gmail.com). FREE.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Depression Bipolar Support Alliance, 7:8-30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7:9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7:9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7:8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7:8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS [?2??]. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 E. 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

Kendall Auto Group's Face Off at the Fairgrounds continues. See Friday.

**ON THE AIR** "The Point," 9:9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Park to Park 10 mile race & four mile run/walk, University Park, 24th & University, info at 484-9883, [electicedgeracing.com](http://electicedgeracing.com). \$20-\$40.

Pool Hall continues. See Thursday, May 23.

Pinochle for Seniors continues. See Friday.

**PETS** Eugene Kennel Club Agility Trials continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8:10-30pm dance, The Vet's Club, 1626 Willamette St., info at [68swing.com](http://68swing.com). \$6, \$4 stu., mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

## TUESDAY

MAY 28

SUNRISE 5:35AM, SUNSET 8:46PM  
AVG. HIGH 69; AVG. LOW 45

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewels, 1027 Willamette St. FREE.

**BENEFITS** YEPSA Fundraiser, 6pm, Cozmic. FREE.

**FILM** *Written on the Wind*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market continues. See Thursday, May 23.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Consumer/Survivor Advisory Council, 1-3pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. room 198, info at 345-9106 or [office@mindfreedom.org](mailto:office@mindfreedom.org). FREE.

Support Group for partners of people with Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or [leah@parkinsonresources.org](mailto:leah@parkinsonresources.org). FREE.

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at [office@mindfreedom.org](mailto:office@mindfreedom.org) or 345-9106.

Restoration Project Tour: "Improving stream habitat on an active farm in the Bear Creek Basin," 5:30-7:30pm, Deck Family Farm, call 338-7060 for directions. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Special Budget Town Hall Meeting, 6-8pm, LCC Downtown Campus Room 112-114, 101 W. 10th Ave., info at 503-986-1411 or [rep.philbarnhart@state.or.us](mailto:rep.philbarnhart@state.or.us). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at [lisa@heartfornow.org](mailto:lisa@heartfornow.org) or 579-3084. FREE.

ACLU Lane County Chapter, "A Civil Conversation: Miranda Rights in the Age of Terrorism" with Lauren Regan of the Civil Liberties Defense Center (CLDC), 5:30pm, Cafe Yumm, 730 E. Broadway. FREE.

"Oregon's Zumwalt Prairie: Last of the Wild Grasslands," 7:30pm, Eugene Garden Club, 1645 High St. FREE.

## CALENDAR

BLITZEN TRAPPER PLAYS WOW HALL THURSDAY, MAY 30



Living Well w/Chronic Conditions, 5-8pm Tuesdays through June 11, Willamalane Adult Center, 215 W. C St., Spfd., info & pre-reg. at livingwell@lcog.org or 682-4103.

**LITERARY ARTS** New Book Group: Practice of the Sublime Heart Jewel, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

### OUTDOORS/RECREATION

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race. \$50 per month.

Hula Class, no experience necessary, 6:30pm, 1400 Lake Dr., info at 688-4052.

Pool Hall continues. See Thursday, May 23.

**SOCIAL DANCE** Hula Dance Classes, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Meditation in Every-day Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org \$40-\$50/5 week course.

## WEDNESDAY

MAY 29

SUNRISE 5:34AM; SUNSET 8:47PM  
AVG. HIGH 69; AVG. LOW 45

**ARTS/CRAFTS** Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

**FILM** *The Subject Was Roses*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Muslim World: *Matrilineal Muslim Women of Minang*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, May 23.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at signwithmebaby.org. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsatdayeugene.org or 239-3504. \$25/4 classes.

Women in Leadership: "How to Get There From Here: A Leadership Handbook," noon-1:30pm, Erb Memorial Union. FREE.

"Unravelling Compound Melody: Reading Contrapuntal Poetry in Solo Works of J.S. Bach," 2pm, Collier House, 1501 Kincaid St. FREE.

**SERVICES** While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

Inherited Breast & Ovarian Cancers in the Jewish Community, with Dr. Peter Kovach, 7pm,

Temple Beth Israel, 1175 E. 29th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

### OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$?

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Very Little Theater Backstage Tour, 12:15-1pm, Very Little Theater, 2350 Hilyard St. FREE.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntson Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

Pool Hall continues. See Thursday, May 23.

**SERVICES** While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

Inherited Breast & Ovarian Cancers in the Jewish Community, with Dr. Peter Kovach, 7pm,

LIVE EVENT AT THE CORNERSTONE GLASS STUDIOS  
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### - LIVE MUSIC -

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## CALENDAR

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk. FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com. Donat.

**VOLUNTEER** Ridgeline Trail System work party, 5:30 to 8pm, for info & directions contact trails@obsidians.com or obsidians.org/onlinesignup/index.htm. FREE.

## THURSDAY

### MAY 30

SUNRISE 5:34AM; SUNSET 8:47PM  
AVG. HIGH 69; AVG. LOW 45

**BENEFITS** Scientifically Speaking Gala Event & Auction, guest of honor Michael E. Mann, climate scientist, 5:30-9pm, Hilton Eugene, 666 E 6th., info at 683-7895. \$85.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, May 23.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wky.ws/159. \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, women FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

"Bloom: The Art of Gardens," continues. See Thursday, May 23.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

**LITERARY ARTS** Tween Scene Book Group, this month's book is "Charlie Joe Jackson's Guide to Not Reading," 4pm, downtown library, info at 683-8316. FREE.

Teen Book Group, this month's book is "The Scorpio Races," 4pm, downtown library, info at 682-8316. FREE.

Grant Writing Workshop with Lori Bumgardner-Adair, 6pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION**

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.



**WHAT MAISIE KNEW**  
SCREENS AT THE BIJOU  
THURSDAY, MAY 23

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8:10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523

or allthatdance@hotmail.com. \$10.

Aqua Yoga continues. See Thursday, May 23.

Prenatal Yoga continues. See Thursday, May 23.

Walk with Us continues. See Thursday, May 23.

Pool Hall continues. See Thursday, May 23.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Crossroads Blues Fusion, blues/fusion dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroads-bluesfusion.com. FREE.

Celebration of National Tap Dance Day, 5-6:30pm, Musical Feet, 420 W. 12th Ave. FREE.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com. Donat.

**THEATER** *Breaking the Code*, today, Friday, June 1, 6, 7, 8 at 8pm, June 9 at 2pm, Hope Theater,

1109 Old Campus Ln., \$14, \$12 sen. staff. stu. FREE.

*Sunset Park* continues. See Thursday, May 23.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, MAY 23** "Boys, Men, Fathers: A 30 year intergenerational study of how fatherhood impacts men & their families," 10am, Hallie Ford Center, 2631 SW Campus Way. FREE.

Oakshire Promo Brew Station Brewery Tour, 4-8pm, 2305 NW Monroe Ave.

Campus Creature Census Celebration, 7pm, International Living & Learning Center, 1701 SW Western Blvd. FREE.

**FRIDAY, MAY 24** Tyee Wine Cellars Wine Tasting, noon to 5pm today, Saturday & Sunday, Buchanan Family Century Farm, 26335 Greenberry Road, info & ticket, tyewine.com. \$5.

**SATURDAY, MAY 25** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Rummage Sale to Benefit Elkton Community Education Center, 9am-3pm, 15850 Hwy 38W, Elkton, info at 584-2692 or buterfly@rconnects.com.

**WEDNESDAY, MAY 29** National Senior Health & Fitness Day Celebration, 10am, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.



### Day of Event Specials:

**Organic Local Strawberries**  
\$2.99/pint reg \$3.99

**Organic Carrot Bunches**  
\$1.99/each reg \$2.99

**Organic Coconut Water**  
99¢/each reg \$2.99

**Aptera Extra Virgin Olive Oil**  
\$8.99/each reg \$14.99

**HealthForce Vitarineral Green**  
\$16.46/150 grams reg \$21.95

**HealthForce Vitarineral Green**  
\$44.96/500 grams reg \$59.95

**Fraga Farm Feta 1 lb Jar**  
\$14.99/lb reg \$19.99

**Biodynamic Raisins**  
\$2.59/lb reg \$3.79



## Spring Celebration! Saturday, May 25th 11am-5pm

### Spring Celebration Free Tastings

#### In front of Sundance

- coffee
- chocolate
- kombucha
- array of organic produce
- Fraga farm cheese
- Grateful Harvest

#### Inside Sundance

- choice cheeses
- beer
- Healthforce energy balls

#### At Sundance Kitchen

- (Down the alley)
- staff art show, music, and poetry
- crudites and dips
- exhibition kitchen

#### At Sundance Wine Cellars • 2441 Hilyard

#### Willamette Valley AVA Tasting

Free samples from the 6 Willamette Valley sub-regions



#### Sundance Kitchen

#### 5-Course Organic Vegetarian Dinner

6pm at First Congregational UCC

\$10 Adult • \$5 Child 10 or under  
Children 3 & under free

- Advance ticket sales only •
- Available at Sundance •

All proceeds go to Eugene's Trauma Healing Project

In conjunction with  
Eugene's First Annual  
**Health and Wholeness Festival!**

May 25th 9am-6pm  
at First Congregational UCC  
23rd and Harris

#### Menu

- Appetizer: Dolmas
- Salad: Spring Greens with Sundance Dressings
- Soup: Oregon Spring Soup
- Entree: Stuffed Polenta (cheese or vegan option)
- Dessert: Vegan Key Lime Pie



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# GALLERIES

## OPENINGS/RECEPTIONS

**Broadway Commerce Center** Work by Imogen Banks, Benjamin M. Ficklin, Rachell Hughes, Bryan Putnam & Emily Crabtree, 6-8pm Friday, May 24. 44 W. Broadway

**Espresso PRN: Sacred Heart** [Riverbend] Mixed media photographic art by Roka Walsh, through July 15. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart** [University] Mixed media photographic art by Roka Walsh, through July 15. 1255 Hilyard

**Schrager & Clarke Gallery** "Village," paintings by Margaret Coe, reception 2-4pm Saturday, May 25; through June 29. 760 Willamette

## CONTINUING

**Allan Bros.** Head, hand-printed 35mm & medium-format black & white landscape photographs of Oregon Josh Head. 152 W. 5th

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Animal Health Associates** Photography by Daniel Berman, through May 31. 2835 Willamette

**The Art Annex/Karin Clarke Gallery** "Wildflowers of Oregon," work by 12 nationally & locally renowned illustrators. 749 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** "The Sea," work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

**Benton County Historical Society & Museum** "Staff Picks," work by Marcie Yukiko Amano, Darrel Austin, Otto H. Bacher, Harry R. Bennett, Caroline Buchanan, Will Caldwell, Cheryl Case, Berkley Chappell, Ferrary, Gordon Gilkey, George D. Green, Charles E. Heaney, Yugi Hiratsuka, Robert Huck, Demetrios Jameson, Henri Jova, Eric Lamade, Polly Marlow, W. F. McIlwraith, Chuck Meitler, Alan Munro, Colista Murray Dowling, Earl Newman, Esther Paulsen, Imanuel Pilakidis, William Henry Price, J. Roberts-Dominguez, John Rock, Carmen B. Taysom, Hugh Webb & Phyllis Richardson. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marillt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai [ink & paper], prospectives & pencils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cottage Grove Community Center** "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

**Cowfish** Paintings by Jessica Haeckel. 62 W. Broadway

**The Crafty Mercantile** Acrylic work by Justin Wilson. 818 East Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** The Lane County Juried Art Show, juried by Kathleen Capriario, Robert DeVine, Analee Fuentes, Marina Hajek & Kacey Joyce. 280 W. Broadway

**Don Dexter Office** A series of photos taken in Nevada's Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

**Dot Dotson's** Color photography by Edward J. Pabor, through June 13. 1668 Willamette

**ECW Wave Gallery** "Tales of Conductance: New Works of Found Electronics," work by Robert Mertens. 547 Blair

**ECO Sleep Solutions** Felted wool home d&cor & apparel by Tyler Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 500 Main, Spfd.

**Eugene Coffee Co.** "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Less is More," work by Eric Sutton. 507 Willamette

**Eugene Public Library** "Visions, Archetypes, & Observation," paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** "Transformation/Metamorphosis," art show hosted by YEPSA. 244 E. 11th

**Eugene Whiteaker International Hostel** "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** "Without Boundaries," work by Purely Pastel Artists of Western Oregon; "The Art of Earl Mason: Landscapes, Seascapes & People;" The Watercolor Society of Oregon's Traveling Show. 715 Quince, Florence

**Full City High St.** Work by Keith Munson, through June 2. 295 E. 13th

**Full City Pearl St.** Work by Rod Gillilan, through June 16; work by Carol Buie, through June 9; work by Ova Garmond, through June 2. 842 Pearl

**The Gallery at the Watershed** Work by Lilian Almeida, Robert Canaga, Jill Cardinal, Kirk Lybecker, Renee Manford, Randy Ortiz, Michael Orwick, Sarah Sedwick, Angelita Surmon, Randall David Tipton & Jeff White. 321 Mill #6

**Georgies Ceramic & Clay Co.** Clay works by LCC Ceramics faculty, staff & students, through May. 1471 Railroad

**Goldworks** "Scenes from Oregon & Beyond," photography by Cheryl Carmello, through May 31. 169 E. Broadway

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry Work** by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

**Haven** "Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

**H Boutique** "Line Drawings: An Impromptu Premier," work by Seamus Flynn from North Eugene High School Academy of Art. 244 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katy Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Purrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** "Una Mirada de Mexico," photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

**Jenny's Hair & Company** Work by eight local artists. 2833 Willamette

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LaVerne Krause Gallery** "Art Show," work by Amy Graves, Kelsey Jacobsen & Kevin McKimmy, through May 24. UO Campus

**LCC Gallery** "Natural Selections," work by Gigi Conot, through May 23; "Out of

Round," work by Justin Stuck & Anna Stehle, through May 23. LCC Campus

**Maude Kerns Art Center** "Oregon Made for Interiors," work by 39 Oregon artists, through June 21. UO Campus

**MECCA** "Put Your Lights On," mixed media work by Lindsey Belleau. 449 Willamette

**Michael DiBittetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson's** "Modern Artifex," jewelry & wearable art by Nancy Ann Kendall. 347 W. 5th

**NEDCO** "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

**NEST** "Bring it On," furniture & home d&cor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

**New Zone Gallery** "Directions," oils by Teresa Pfau; "Ocean Scenes," watercolors & acrylics by Diane Morrow; an exhibit of Youth ACT-SO visual arts competition winners. 164 W. Broadway

**Ninkasi Brewery** "Bursting Into Sound," mixed media work by Ariel Gorre, through May 29. 272 Van Buren

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**O'Brien Photo Imaging Gallery** "Untitled," photography by Michael T. Williams, through June 6. 2833 Willamette

**Off the Waffle** "Spring Collection," watercolors by Barbara Aten & Robin Marks-Fife, acrylics by JoEllen Gregory Wahd vogel. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Transparency & Symbols," current work by Rebecca Mannheimer. 1020 Pearl

**OSU Gallery** "Blackthorne Series, 2012," work by Wangchi Mutu. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Tapestries & quilted fabrics by Linda Lu; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

**Pacific Rim** "Emerging," a member show, through May 31. 160 E. Broadway

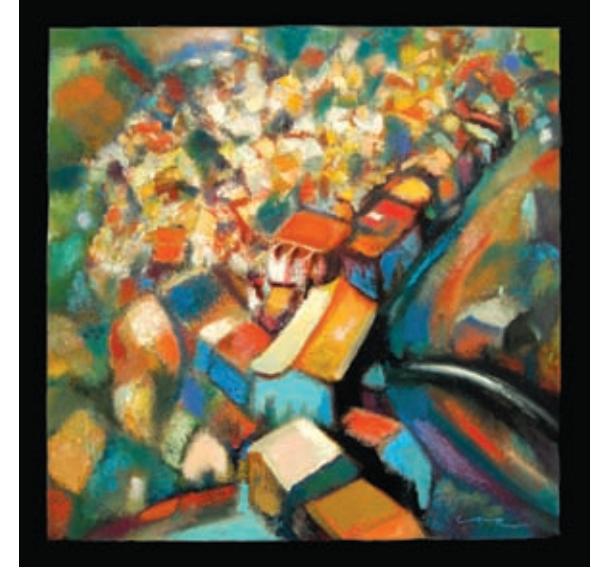
**Palace Bakery** Work by Michaelle Douglass, through May 26; work by Ellen de Werd, May 26-June 30. 844 Pearl

**Paper Moon** Photography by Claire Flint Last & Melissa Mankins. 543 Blair

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** Jewelry & gifts from regional artists. 128 E. Broadway

**Perk** "Work from the Kyd." 1351 Willamette



**SCHRAGER & CLARKE GALLERY FEATURES WORK BY MARGARET COE**

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumby. 315 W. Broadway

**Ratatouille** Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Muy Interesante," mixed media work by Jimmy Crow, through May 31. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Siuslaw Public Library** PhotoZone Gallery group show, through July 15. 1460 9th, Florence

**Springfield City Hall** Photography by Robin Cushman. 225 5th, Spfd.

**Studio 508** "Art by Korene," paintings by Korene Pearson. 508 Blair

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** "Canary," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UU Law School** "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

**UU Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; *The Man Behind the Mic*, work by Nick Sixkiller, through June; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

**Urban Lumber Co.** Wood block prints by Josh Krute, through May. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "A Thousand Threaded Images in Flight," analog photography by Katelyn Finley. 268 Madison

**The Water Tower** "Pyramid Plumbing," 662 W. 5th Alley

**White Cloud Jewelers** Nature photography by Katharine M. Emlen. 715 Main, Spfd.

**White Lotus Gallery** "Morris Graves: Paintings & Drawings between 1931 & 1996," through May 25. 767 Willamette

**Willard C. Dixon Architect, LLC** Jewelry & paintings by Alyse Hennessey. 300 Blair

**WOW Hall** "The Woodmen of the World: Their History & Their Hall," through May 31. 291 W. 8th

**YEPSA** "What is Sexuality?" 174 W. Broadway

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# IN THE DARK

A beaming cast and special effects can't hide Star Trek's wobbly plot

**STAR TREK: INTO DARKNESS:** Directed by J.J. Abrams. Written by Roberto Orci, Alex Kurtzman and Damon Lindelof. Cinematography, Daniel Mindel. Editors, Maryann Brandon and Mary Jo Markey. Music, Michael Giacchino. Starring Chris Pine, Zachary Quinto, Benedict Cumberbatch, Zoe Saldana, John Cho, Simon Pegg, Karl Urban and Bruce Greenwood. Paramount Pictures, 2013. PG-13. 132 minutes. ★★★★☆.

Four years ago, J.J. Abrams' *Star Trek* reboot pulled off a slick little trick. A shiny, whizbang movie with an excellent ensemble cast, the 2009 *Trek* restarted the series timeline, giving Abrams and company endless freedom to boldly go to entirely new places, unencumbered by the history writ in the TV shows and earlier films.

What have they done with that freedom? Why, revisited beloved *Trek* plots, of course! *Star Trek: Into Darkness* borrows from the highest of old-Trek's high points, but large swaths of its plot have a limp, warmed-over feel, which considerably lessens the stakes.

But those stakes are, at least at first, ever so high. After a goofy, rule-breaking jaunt on a primitive planet, James T. Kirk (Chris Pine, handily referencing but not imitating Shatner) finds his captaincy revoked — thanks to a report turned in by First Officer Spock (Zachary Quinto). Before his demotion really goes into effect, disaster strikes: A huge explosion in London leads to a smaller attack in San Francisco, which leads to an angry Kirk demanding that Admiral Marcus (Peter Weller) let him run off to the far reaches of space to hunt down the man responsible.

This man, former Starfleet agent John Harrison (an excellent, creepily graceful Benedict Cumberbatch), happens to be hanging out on the Klingon Homeworld, a plot point which seems very relevant but is quickly dropped once Harrison is on board the *Enterprise*, where



he reveals his true identity and does some rich villainous monologuing. Meanwhile, Scotty (Simon Pegg) quits his post when Kirk demands he bring on board some mysterious torpedoes; a mysterious science officer, Carol (Alice Eve), joins the crew; and Spock and Uhura (Zoe Saldana) squabble a lot, mostly over the fact that Spock acts like the half-Vulcan he is. Uhura sees a little more action this time around, but *Trek* is still a boys' club, a fact underscored by Alice Eve's character. Supposedly a weapons expert, she's really there as eye candy and gets a bogglingly stupid underwear scene to prove it.

*Into Darkness*'s last third is one long, explosive, lens-flare-laden sequence in which everyone almost dies. Repeatedly. Lots of people do die, but they are only random crew and are never mentioned again. Despite the issues of morality, ethics and loss that occasionally dog the characters, few actions actually have consequences.

While you're watching this, it's plenty entertaining, all shiny surfaces, pretty people and the delicate tinkle of ice crystals in space, occasionally punctuated by a perfect

"Dammit, man!" from McCoy. It's also built of gossamer, and a tiny wisp of thought will blow it all away (or at least make you think of *Galaxy Quest*). Once you start asking questions, *Into Darkness* dissolves into inconsistency.

Sure, in the last movie, the bad guy's ship had space balconies and the entire crew of the *Enterprise* thought it a good idea to hang out next to a black hole; this isn't exactly new. But is it unreasonable to expect that the film's writers might have put a little more thought into their sequel? Maybe: If you look past the fantastic cast, Daniel Mindel's sleek cinematography and Michael Giacchino's button-pushing score, you'll find the wizards behind the curtain, waving their hands and hoping the high-gloss effects distract us. Roberto Orci and Alex Kurtzman wrote two of the *Transformers* movies. Damon Lindelof co-wrote the asinine *Prometheus*. All three are among *Cowboys and Aliens*' eight writers. That *Into Darkness* reaches for relevance while ringing hollow should come as little surprise, but that doesn't stop it from being disappointing.

BART CINEMAS		for May 23 - 30													
5/23	THU	5/24	FRI	5/25	SAT	5/26	SUN	5/27	MON	5/28	TUE	5/29	WED	5/30	THU
		5:00 9:45	<b>THE RELUCTANT FUNDAMENTALIST</b>	3:25 8:30	3:25 8:30	3:25 8:30	3:25 8:30	8:30	8:30	8:30	8:30	8:30	8:30		
		TO THE WONDER 4:10	<b>MUD</b> starring Matthew McConaughey	1:45 4:45 7:40	1:45 4:45 7:40	1:45 4:45 7:40	1:45 4:45 7:40			7:40	4:45 7:40	4:45			
		UPSTREAM COLOR 9:30													
		THE PLACE BEYOND THE PINES 6:40	<b>AT ANY PRICE</b> starring Dennis Quaid & Zac Efron	1:00 6:10	1:00 6:10	1:00 6:10	1:00 6:10			4:00 6:10	4:00 6:10	4:00 6:10			
		WHAT MAISIE KNEW 7:30	<b>AUTISM ROCKS!</b> A PROJECT MY VOICE PRODUCTION							5:00					
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<b>LAST STAND</b> 7:10	<b>SILVER LININGS PLAYBOOK</b> 9:05	<b>THE BIG LEBOWSKI</b> 9:05
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**THE HANGOVER 3 [CC,DV] (R)** ★ Fri. - Sat.(1115 1145 1215 145 215 245) 415 445 515 700 730 800 930 1000 1030

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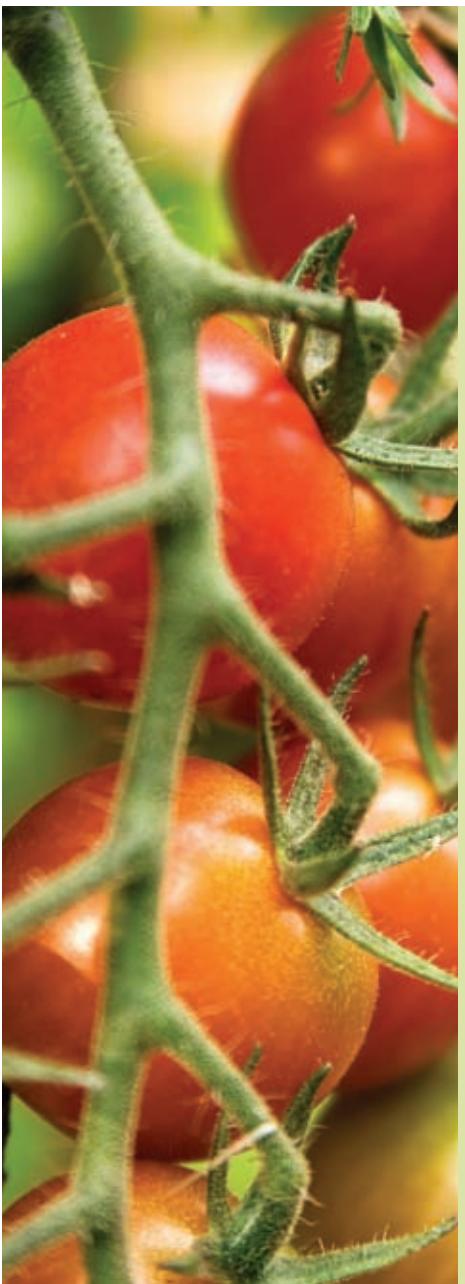
**FAST & FURIOUS 6 [CC,DV] (PG-13)** ★ Fri. - Sat.(1230 100) 400 430 700 745 1030 1100

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<b>THE CROODS (DIG) PG</b> 12:05, 2:35, 5:05, 7:35, 10:05	<b>IRON MAN 3 (DIG) PG-13</b> 11:40, 2:40, 5:40, 8:40
<b>EPIC (3D) PG</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	<b>IRON MAN 3 (3D) PG-13</b> 10:55, 1:55, 4:55, 7:55, 10:45
<b>FAST &amp; FURIOUS 6 (DIG) PG-13</b> 10:45, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30	<b>PAIN AND GAIN (DIG) R</b> 11:05, 2:00, 4:55, 7:50, 10:45
<b>THE GREAT GATSBY (2013) (3D)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	<b>OBLIVION (DIG) PG-13</b> 7:40, 10:40
<b>STAR TREK INTO DARKNESS (DIG) PG-13</b> 10:50, 2:05, 5:10, 8:35, 9:40	<b>STAR TREK INTO DARKNESS (3D) PG-13</b> 10:55, 1:55, 4:55, 7:55, 10:45
<b>THE GREAT GATSBY (2013) (DIG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	<b>STAR TREK INTO DARKNESS (3D) PG-13</b> 11:55, 1:00, 4:15, 6:25, 7:30, 10:45
<b>PG-13</b> 12:30, 3:45, 7:00, 10:15	
<b>THE GREAT GATSBY (2013) (DIG) PG-13</b> 11:25, 1:25, 4:25, 5:15, 6:05, 6:55, 7:45, 8:35, 9:25, 10:15	
<b>THE HANGOVER PART III (DIG) R</b> 10:35, 11:25, 12:15, 1:05, 1:55, 2:45, 3:35, 4:25, 5:15, 6:05, 6:55, 7:45, 8:35, 9:25, 10:15	
<b>MOVIES 12</b> Gateway Mall - Beltline @ Gateway • Exp Code 1428#	
<b>THE CALL R</b> 11:30, 1:40, 3:50, 6:10, 8:20, 10:30	<b>OZ: THE GREAT AND POWERFUL PG</b> 11:55, 2:45, 5:35, 8:25
<b>ESCAPE FROM PLANET EARTH PG</b> 11:25, 1:30, 3:35, 5:40, 7:45, 10:00	<b>OZ: THE GREAT AND POWERFUL (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
<b>GI JOE: RETALIATION PG-13</b> 1:10, 3:40, 6:15, 8:45	<b>SAFE HAVEN PG-13</b> 11:40, 2:15, 4:45, 7:15, 9:45
<b>GI JOE: RETALIATION (3D) PG-13</b> 1:15, 4:10, 7:00, 9:50	<b>SNITCH PG-13</b> 11:50, 2:25, 5:05
<b>SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS</b>	<b>SPRING BREAKERS R</b> 11:20, 1:35, 3:45, 6:05, 8:15, 10:25
<b>THE HOST (2013) PG-13</b> 1:05, 4:05, 7:05, 9:55	<b>TYLER PERRY'S TEMPTATION PG-13</b> 11:45, 2:20, 4:50, 7:25, 10:10
<b>IDENTITY THIEF R</b> 12:00, 2:30, 5:00, 7:30, 10:15	<b>WARM BODIES PG-13</b> 7:35 10:20
<b>JACK THE GIANT SLAYER (3D) PG-13</b> 1:25, 4:25, 7:00, 9:45	
<b>SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS</b>	
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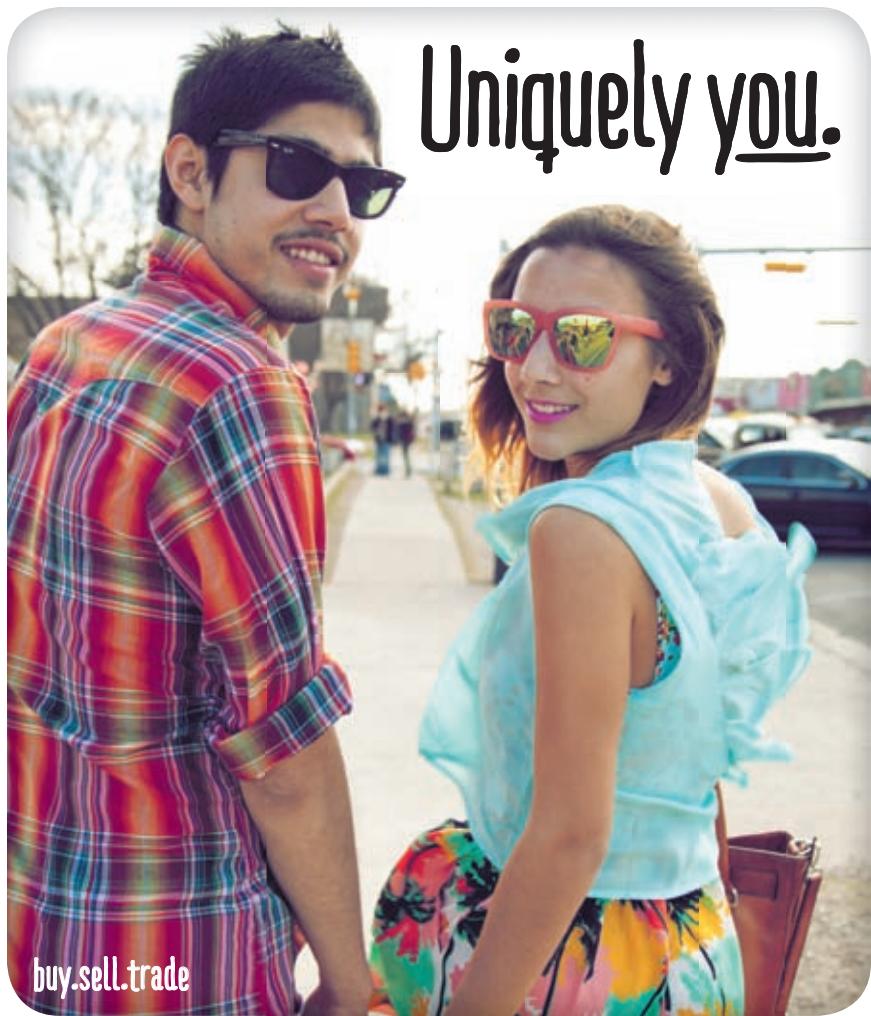
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# MUSIC LISTINGS

**THURSDAY** 5/23

**AXE & FIDDLE** Polecat—  
8:30pm; Stompgrass, \$5-\$10  
**BLACK FOREST** Chest Cavity,  
Couches, SILVERO, The  
Groundblooms—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip  
hop, club rock  
**COZMIC** Brooks Robertson &  
John Standifer—8pm; \$12/\$15  
**DEXTER LAKE CLUB** Kelly  
Thibodeaux—7pm; Cajun fiddle,  
n/c  
**DOWNTOWN LOUNGE** Funk  
Jam—10pm; n/c  
**ELDORADO** Guitaraoke w/Neriah  
Hart—9pm; Karaoke, n/c  
**EL TAPATIO CANTINA** Karaoke—  
8pm; n/c  
**EMBERS** Easy Money—8pm;  
Date night, n/c  
**GRANARY** Open Session w/  
Yama Yama—7pm; n/c  
**GOODFELLAS** Line Dancing w/  
Carol—6pm; n/c

**HAPPY HOURS** Karaoke—8pm  
**HUMBLE BEAGLE** Nick Rieser &  
Ari Gold—7pm; Jazz, n/c  
**JAZZ STATION** George Colligan—  
7:30pm; Jazz piano, \$10/\$8  
**JOHN HENRY'S** '80s Night w/  
Chris, Jen & John—9pm  
**THE LOFT AT TURTLES** Chris  
Stubbs—7:30pm; Piano, n/c  
**LUCKEY'S** Freedy Johnston,  
Blue Eyed Son, Face For Radio—  
10pm; Indie, \$5  
**MAC'S** Mike Brewer & Pete  
Giri—6pm; n/c  
**OAK ST. SPEAKEASY** Kemosabe,  
A Volcano, Opposum Head—  
9pm; Rock, n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side  
Blues Jam—8:30pm; Open jam,  
n/c  
**RESTOBAR** Steven McVay—5pm  
**THE ROK** College Night w/DJ  
Scoot & Simon Says—10pm; DJ  
dance  
**SAM BOND'S** Tyler Spencer,  
Elfowious—9pm; \$3

**SPIRITS** Karaoke w/Shannon—  
9pm  
**TERRITORIAL VINEYARDS**  
Upstate Trio—7pm; n/c  
**TINY TAVERN** Cascadia Forest  
Defenders Benefit—9pm;  
Various, n/c  
**TSUNAMI BOOKS** Kathryn Claire  
& Hanz Araki—7:30pm; Celtic,  
\$10  
**VILLAGE GREEN** Ritchie Stiles—  
7pm; Country, n/c  
**WHIRLED PIES** RevelleR—  
6:30pm; Rock, fusion, all ages,  
n/c  
**WHISKEY RIVER RANCH** Hank  
Shreve's Blues Showcase—  
8pm; n/c  
**WOW HALL** Danny Brown,  
OverDoz—9pm; Hip-hop, \$15

**FRIDAY** 5/24  
**AXE & FIDDLE** Beautiful  
Wrecks—8:30pm; Rock, americana, \$5

**BEALL CONCERT HALL** Oregon  
Jazz Ensemble & Jazz Lab  
Band II—7pm; Jazz, \$7 \$5 sen.  
stu.

**BLACK FOREST** Halo Haven, Til  
All Is One, Open Defiance—  
10pm; n/c

**THE BLIND PIG** Karaoke w/Jim  
Jim—9pm

**COWFISH** The Audio  
Schizophrenic—9pm; Electro-  
house, booty bass

**COZMIC** Aloha Friday: Gathering  
of student ukulele groups—  
5pm; don.; Mare Wakefield—  
9pm; Folk, \$8/\$10

**CRESWELL COFFEE & WINE**  
Barefoot Leroy—7pm; Acoustic  
folk, \$3

**CUTHBERT** Primus—8pm;  
Rock, \$40/\$45

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip  
hop, reggae, \$3

**DEXTER LAKE CLUB** DLC  
Roadhouse Band, Virgil  
Robinson—9pm; Blues, rock,  
n/c

**DOWNTOWN LOUNGE**

Rosannas—10pm; \$3

**EL TAPATIO CANTINA** DJ &

dance music—9pm; n/c

**EMBERS** The Apple Bonkers—  
9pm; Classic rock, n/c

**GOODFELLA'S** Paper Train,  
Surviving Lillian—9pm; Rock,  
n/c

**GRANARY** Verbal Bassics—  
10pm; Spoken word, soul, n/c

**HAPPY HOURS** Monolith—  
8:30pm; Old school rock, n/c

**HARLEYS & HORSES** Karaoke—  
9pm

**HILTON HOTEL** Aftermath—  
7pm; Jazz, n/c

**JAZZ STATION** Joe Manis Trio—  
8pm; Brazilian dance, \$5/\$4

**JOHN HENRY'S** '90s Night w/  
Andy, John & Trainwreck—9pm

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ Food Stamp—9;  
rap, breaks, soul, n/c

**THE LOFT AT TURTLES** Brooks  
Robertson—7:30pm;  
Fingerstyle guitar, n/c

**LUCKEY'S** Kokobola, Cody's  
Wheel, Sonic Bent—10pm;  
World, \$5

**MAC'S** The Hank Shreve Band—  
9pm; Blues, R&B, \$7

**MOHAWK TAVERN** Code Red—  
9pm; n/c

**PEABODY'S** The Hank Shreve Band—  
9pm; Blues, R&B, \$7

**TINY TAVERN** 3 Eared Dog—  
9pm; Rock, n/c

**VILLAGE GREEN** 2 Hot 4 Fido—  
9pm; Country, rock, n/c

**WANDERING GOAT** The  
Homemakers—9pm; Rock, n/c

**WHISKEY RIVER RANCH** DJ  
Jim—9pm; \$3

## THE MISADVENTURES OF DANNY BROWN

It takes a special character to receive surprise fellatio onstage mid-performance (we're not making this up) and then keep performing. But I guess that's what happens when the majority of your lyrics focus on drugs, sex and the rockstar life (listen to the track "Die Like a Rockstar"). It's the nature of the provocative rap beast.

And although **Danny Brown** would like to forget the awkward, sexually explicit moment in Minneapolis that ultimately went viral via the interwebs, fans and dissenters will most certainly not. But that one conspicuous moment doesn't define the true ethos of the Detroit MC — in fact, his lyricism is impressive and his rhymes are entertaining but they're not anything you'll want to write home to your mother about.

In 2010, for his latest and most widely received mix tape, *XXX* (released 2011), Brown signed with A-Trak's Fool's Gold imprint to critical and popular claim. For a while it seemed that Brown would be a sure sign to 50 Cent's G-Unit label, but his predilection to skinny jeans ruined that opportunity. "It was a real thing. 50 was with it; he just didn't sign me because of my jeans. He liked the music, but he didn't like the way I looked," Brown told MTV's *Mixtape Daily*. Regardless, Brown didn't need the reassurance of ghetto rappers; he was already on a path to pop culture enlightenment.

His raps are at once intelligent and irreverent. "Radio Song" is a sly prod at commercial rappers while "Blunt After Blunt" is a stoner's anthem that makes a mockery of G-Unit's disapproval of his fashion: "Complain about my jeans cause I'm taking all they hos." But those are just two themes in a colossal 22-track collection, so there's a lot to explore in the Danny Brown experience.

But his studio sessions don't do Danny Brown justice; it's his live shows that exemplify the true energy behind each lyric. And sure, he might not be flattering to pious ears, but the guy knows how to work a crowd.

Danny Brown performs with OverDoz 9 pm Thursday, May 23, at WOW Hall; \$15 door, \$75 Meet & Greet Package. — Kevin Piaskowski

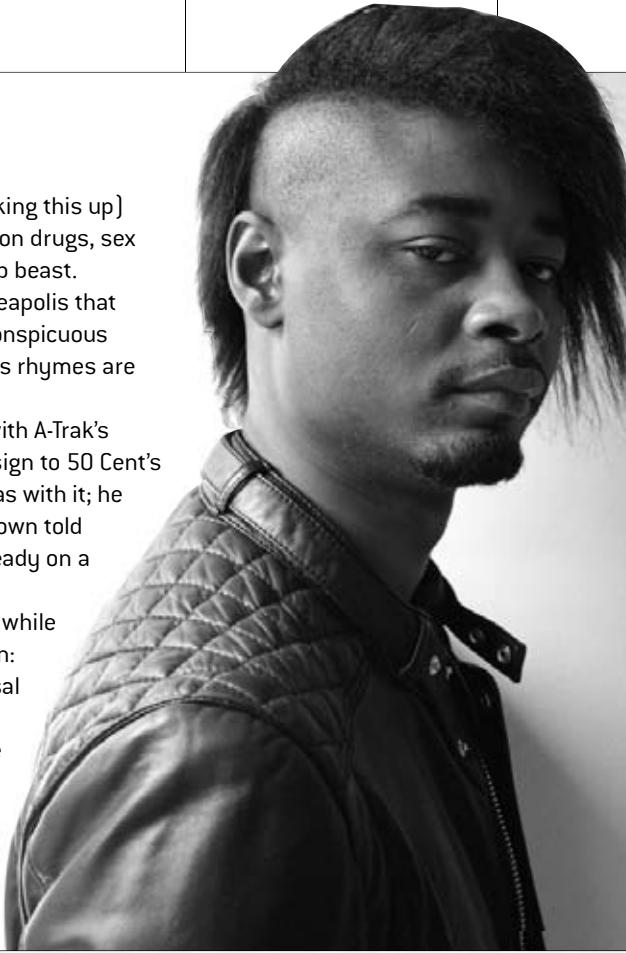


PHOTO BY YSA PEREZ

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## FIDDLING FATE

Laura Cortese jumps genres like freight trains. The young fiddler has appeared alongside rockers like Band of Horses, Patterson Hood and Michael Franti, while her solo work is drenched in Americana and classical sensibilities. "I think I knew pop music first," Cortese says, explaining that her mom's vinyl record collection influenced her at a young age with the likes of Otis Redding, Motown, CSNY and Elvis.

"Pop music is the folk music of the next generation," Cortese says. "I was a huge fan of Elvis at age 5," she jokes, admitting she collected every Elvis cassette she could get her hands on. At age 12, Cortese attended fiddle camp, which helped her realize "there was a community around music." Since then, she says, it's been a process of discovery — getting to know different musicians through the styles of music they play, whether it be classical, rock, Celtic music or bluegrass.

Cortese's latest release, 2013's *Into the Dark*, is a stark and arresting exercise in chamber-folk, consisting of a loosely arranged string trio of Cortese's old friends, "a cellist and one other fiddler; I play viola," Cortese explains. Cortese's homespun singing voice is like a cold mountain stream — at first seemingly fluid and lyrical, but upon dipping your fingers in, brisk and shockingly strong.

"Occasionally a fan from a certain genre will be disappointed with the new album," she says. But she feels *Into the Dark* further focuses her different influences into one sound. "I want people's brains to shut off and just experience the music," Cortese says.

Laura Cortese plays with Fish & Bird 7:30 pm Monday, May 27, at Axe & Fiddle in Cottage Grove; \$5. — William Kennedy



# EUGENE WEEKLY'S NEXT BIG THING

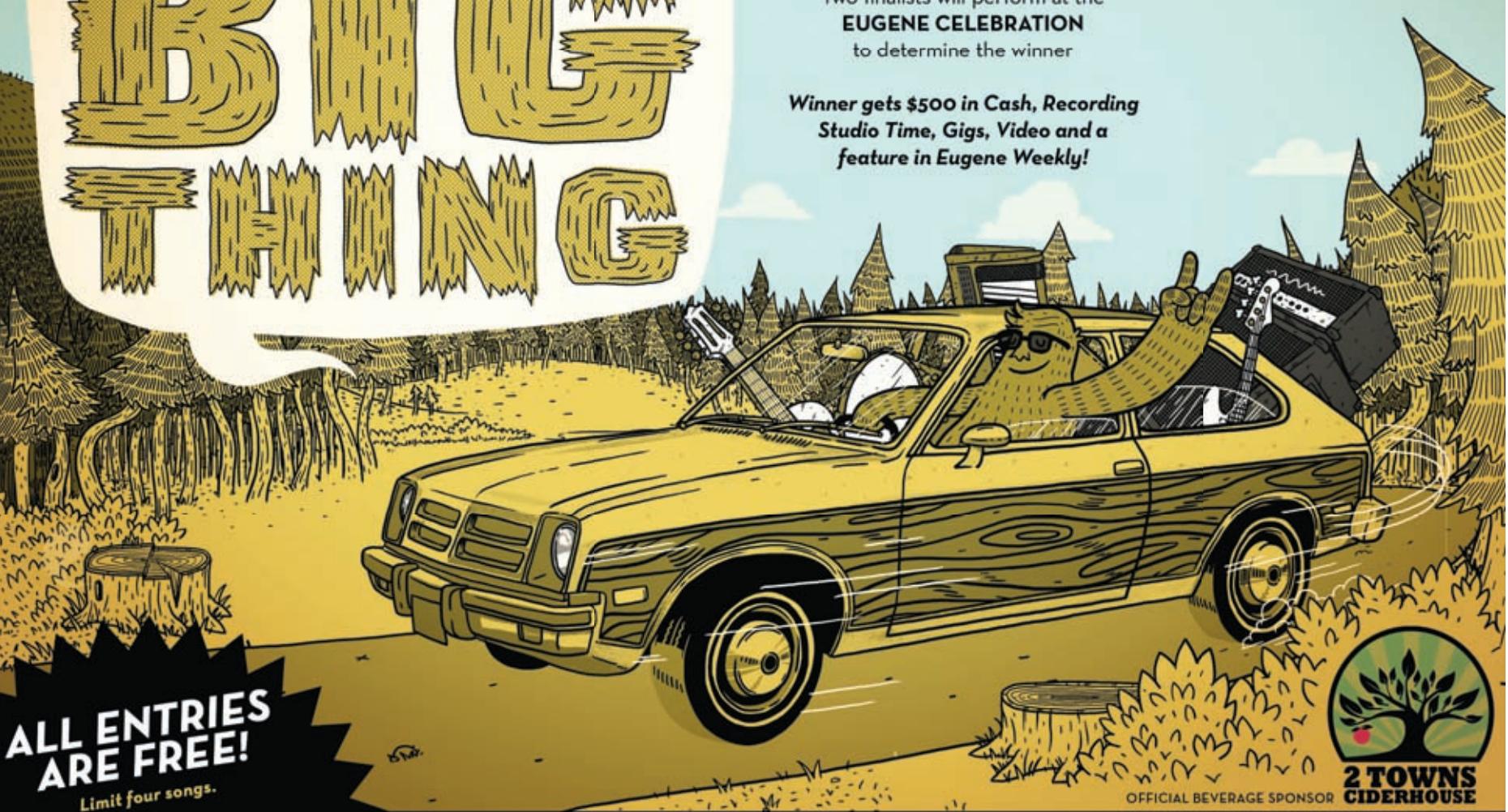
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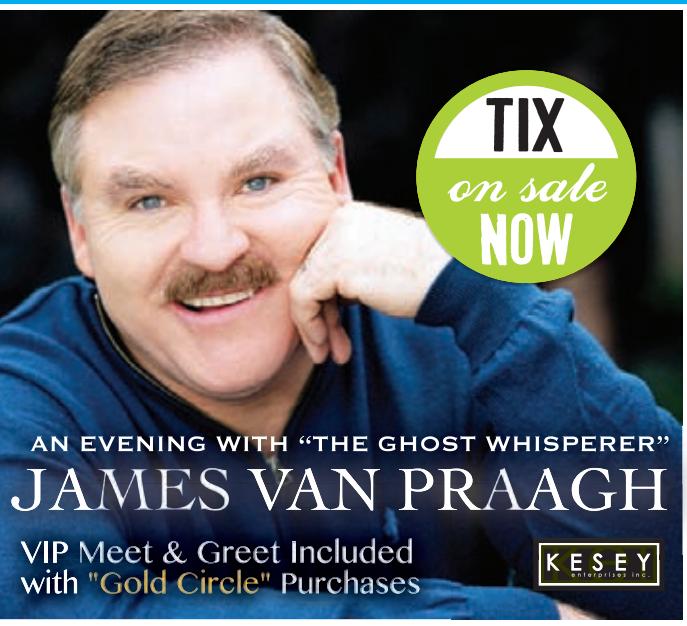


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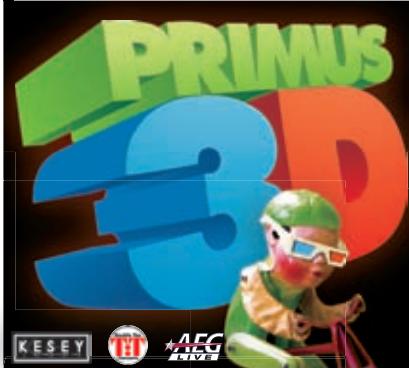
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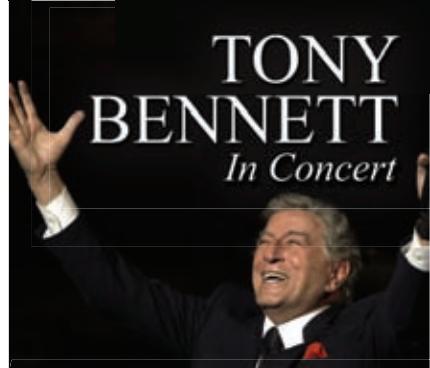
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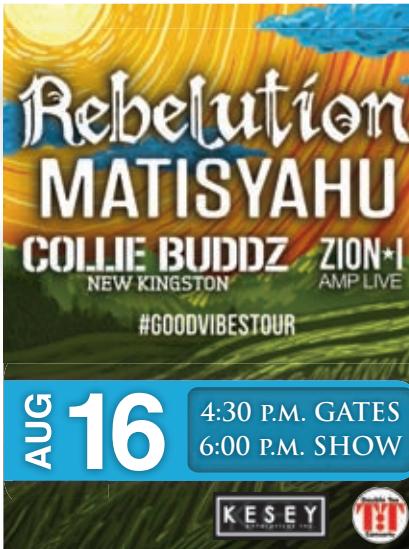
**JU 17**

6:30 P.M. GATES  
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**JU 24**

5:30 P.M. GATES  
6:30 P.M. SHOW



**AUG 16**

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**SEPT 25**

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# JAZZING THE HOUSE

*House concerts and the lead up to the Oregon Bach Fest*

With music institutions — especially those in less commercial genres — struggling musicians and fans have had to get social and entrepreneurial, increasingly relying on grassroots funding (through Indiegogo, Kickstarter and similar crowdsourcing sites) and informal venues. The Shedd is our biggest local example of music lovers creating their own outlets for the music they cherish, and fans run many venues like The Jazz Station. But Eugene resident **Paul Bodin** has shown that you don't have to own or rent a formal performance space to provide a showcase for the music you treasure; for the past three years, the retired 4J teacher and his wife, Peggy, have produced a series of concerts in their West Eugene home at 911 W. Broadway.

The **Broadway House** (541-686-9260) series has usually included some of the finest young jazzers from the University of Oregon, several of whom have gone on to careers in New York, Chicago and elsewhere. Bodin met many of them when he was taking post-retirement music classes at the UO, where top jazz grad students like **Toby Koenigsberg, Josh Deutsch, Douglas Detrick** and others were teaching.

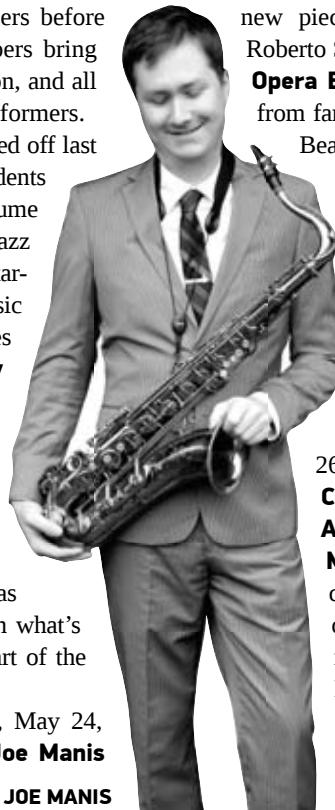
Such house concerts have a long history in jazz and even earlier (like the noncommercial 19th-century Germanic *haus-*

*musik* tradition for invited guests only) and offer an unparalleled intimacy that can make them more memorable than arena or mega-concert hall experiences requiring binoculars and suspension of listeners' standards of acoustic veracity.

"One of the charms of being in a house concert audience is the close proximity to the performers — sometimes just feet away — and the rich acoustics found in an older home with wood floors," Bodin explains. "The intermission, with food and drink available in the kitchen, allows members of the audience to mingle with performers before the second set begins." Audience members bring potluck food or beverages for intermission, and all admission proceeds go directly to the performers.

The third Broadway House series kicked off last week with a performance by flute students from the UO music school, and they resume next Sunday, June 2, with two Northwest jazz stalwarts: trombonist **Dave Glenn** and guitarist **John Stowell**, who'll play original music and jazz standards. The series continues June 13 with UO master's student **Torrey Newhart's Sextet** playing music from Newhart's new CD, *Marmara*. The summer season concludes July 20 with trumpeter Deutsch (now based in New York) leading a band of first-rate Oregon players including drummer **Jason Palmer** and Portland pianist **Greg Goebel**. Bodin has already begun booking fall shows, too, in what's becoming a most valuable and unique part of the city's music scene.

There's more fine young jazz Friday, May 24, when Cherry Poppin' Daddies saxman **Joe Manis**



JOE MANIS

plays The Jazz Station with pianist Koenigsberg (who now teaches at the university) and drummer **Randy Roloffson**. All three jazzers, like most of those in the Broadway House series, are UO alums, and the school continues to bring great music to The Jazz Station (its spring jazz party there is May 31) and to Beall Hall on May 24, at its spring **Big Band Concert**.

There's non-jazz music at Beall on May 30, when the **University Symphony** plays a West Coast premiere of a new piece by the excellent contemporary conductor Roberto Sierra and more. On May 31 and June 1, the **UO Opera Ensemble** stages modern adaptations of scenes from famous operas by Mozart and more. On June 2 at Beall, the **Oregon Percussion Ensemble** performs music of two of America's greatest composers, John Cage and Steve Reich, plus the UO's own percussion master **Pius Cheung** in the afternoon and the **UO Gospel Singers** follow that night.

In this ramp-up period to the beginning of the Oregon Bach Festival, you can get a foretaste of the magnificent sounds that preceded Europe's greatest composer on May 26 at First United Methodist Church when the **Cascade Consort**, featuring splendid baritone **Aaron Cain** and UO music prof and tenor **Eric Mentzel**, plus Portland Baroque Orchestra cellist **Joanna Blendulf** on viola, **David Rogers** on lute and harpsichordist **Julia Brown**, plays music of earlier Baroque composers including Buxtehude, Schein, Holborne and more, including a rarity: English composer John Coprario's 1606 elegy, *Funeral Tears*. ■

## PRIMUS GOES 3-D

After a week of trying to set up an interview with Les Claypool, the time and day was upon me. I was slightly nervous, but getting more so as each minute went by and the phone didn't ring. Les Claypool stood me up.

But, I consoled myself, perhaps it's a good thing ... you know, preserve the mystery in art, the "not knowingness" that's magical when you buy a ticket and show up with no expectations. Then he called.

Claypool didn't give many secrets away, but here's what we know: All audience members will be given 3-D glasses as **Primus** plays live. This show is part of their 3-D tour, featuring a 3-D-enhanced live musical performance and two sets per evening. No one has ever done a 3-D tour before, so leave it to Claypool to take a run-of-the-mill live performance and turn it into something groundbreaking.

Here's Claypool's description: "We come on stage with a screen behind us and some other options on stage," Claypool explains, "and as we perform various textures come shooting out at you from over our heads. It's eye candy. It's all stuff that you would never see at a 3-D performance house. It's definitely for the heads."

Even after talking with him, what to expect remains a mystery. "Primus music is a very abstract thing to begin with, but coupled with these visuals it's definitely something that none has seen before," he says, "and even if you have come to our shows before you still haven't seen it because every night is different."

You don't have to be a Primus fan to enjoy the evening. "I see a lot of people at these shows that would not be at a Primus show and they come because of the spectacle of it," he notes. "It's an entertaining evening. And I'm not just saying that because I'm the guy standing there."

I believe him, don't you?

Primus plays 8 pm Friday, May 24, at Cuthbert Amphitheater; \$40 adv., \$45 door. — *Vanessa Salvia*



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## MUSIC LISTINGS CONTINUED

**WOW HALL** Medium Troy, Eleven Eyes, Octonaut, Golden Toast—8pm; Bohemian dub, jazz, funk, \$5/\$11  
**YUKON JACKS** Most Wanted—9pm; Country rock, classic rock, n/c

### SATURDAY 5/25

**AXE & FIDDLE** Disco Party Night—9pm; n/c

**BEALL CONCERT HALL** Olivia Baker & Svetlana Kotova—4pm; Classical, n/c

**BLACK FOREST** Heavy Stars, Tuesday Nights, Banjo Youngblood, The Lovebirds—10pm; Folk, pop, n/c

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

**COZMIC** Blues Out! Under 21 blues jam—3pm; Blues, n/c; Black Magdalene, Maca Rey, El Flowious—8pm; Alt-rock, \$6

**CRESWELL COFFEE & WINE** Hank Shreve Band—7pm; Blues, \$5

**DAVIS** DJ Reddfox—10:30pm; Party anthems, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band, Chris Ward—9pm; Rock, blues, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DOWNTOWN LOUNGE** Vida Girls—10pm; \$5

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**EMBERS** The Apple Bonkers—9pm; Classic rock, n/c

**GOODFELLA'S** The Effies, Planet Libre, Retro Reflex—9pm; Rockabilly, n/c

**HAPPY HOURS** Beautiful Wrecks—8pm; Rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HOUSE CONCERT** Savanna Coen—7pm; acoustic, \$15 don., see savannacoen.com

**JAZZ STATION** Bend Jazz Trio—8pm; \$5/\$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**THE LOFT AT TURTLES** Michael Conley—7:30pm, Acoustic, n/c

**LUCKY'S** Philly's Phunkesta—10pm; Funk, \$5

**MAC'S** Brian Chevalier, Heavy Chevy—9pm; Americana, blues, \$5

**MAURIE JACOBS PARK** Alkaline Vibe—3pm: Rock, \$5 don.

**MAC'S ON THE TRAXX** Karaoke—8pm; n/c

**MOHAWK TAVERN** Code Red—9pm; n/c

**MULLIGAN'S** Mars Grass—9pm; Rock, n/c

**OAK ST. SPEAKEASY** Jesse Meade & guests—9pm; Acoustic, n/c

**OAKSHIRE PUBLIC HOUSE** Kingdom Country—5pm; Indie folk, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm

**RAVEN A PUB** Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SAM BOND'S** Village Vinyl Record Release Party—5pm; n/c; Son Melao—9:30pm; Salsa, n/c

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS** Jerry Zybach—7pm; n/c

**TINY TAVERN** Cash Only & Others—9pm; Rock, n/c

**VILLAGE GREEN** The Traveling Big Deal—9pm; n/c

**WANDERING GOAT** Low Tide Drifters, Cross Current—7pm; Acoustic, all ages, n/c

**WHISKEY RIVER RANCH** Bump in the Road—9pm; \$5

**WILD DUCK CAFE** Duck-O-akore—10pm; Karaoke, n/c

**YUKON JACKS** Most Wanted—9pm; Country rock, classic rock, n/c

**GOODFELLA'S** Empty Weather, Arrested Development Party—9pm; Rock, TV, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SAM BOND'S** Leigh Anne Jascheway & Friends—8pm; Comedy, n/c; The Lovebirds—9:30pm; Folk, pop, n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

**BUGSY'S** Monday Bug—7pm; Acoustic, n/c

**EUGENE SUZUKI MUSIC** Academy Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**SAM BOND'S** Bingo w/Claire & Olive—9pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

### TUESDAY 5/28

**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

**BEALL CONCERT HALL** Antonio Pompa-Baldi—9am; Classical piano, n/c

**BLACK FOREST** Guitaraoke w/Neriah Hart—9pm; Live band karaoke, n/c

**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

### SUNDAY 5/26

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BEALL HALL** UO Community Music Institute Solo Recitals—noon; n/c

**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c

**FIRST UNITED METHODIST CHURCH** Cascade Consort—4pm; Classical, \$10 don.

### MONDAY 5/27

**AXE & FIDDLE** Laura Cortese—7:30pm; Americana, indie, \$5

**BLACK FOREST** Karaoke—9pm

**BREW & CUE** DJ Brady—9pm; n/c



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## MUSIC LISTINGS CONTINUED

**WOW HALL** Medium Troy, Eleven Eyes, Octonaut, Golden Toast—8pm; Bohemian dub, jazz, funk, \$5/\$11  
**YUKON JACKS** Most Wanted—9pm; Country rock, classic rock, n/c

### SATURDAY 5/25

**AXE & FIDDLE** Disco Party Night—9pm; n/c

**BEALL CONCERT HALL** Olivia Baker & Svetlana Kotova—4pm; Classical, n/c

**BLACK FOREST** Heavy Stars, Tuesday Nights, Banjo Youngblood, The Lovebirds—10pm; Folk, pop, n/c

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

**COZMIC** Blues Out! Under 21 blues jam—3pm; Blues, n/c; Black Magdalene, Maca Rey, El Flowious—8pm; Alt-rock, \$6

**CRESWELL COFFEE & WINE** Hank Shreve Band—7pm; Blues, \$5

**DAVIS** DJ Reddfox—10:30pm; Party anthems, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band, Chris Ward—9pm; Rock, blues, n/c

**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c

**DOWNTOWN LOUNGE** Vida Girls—10pm; \$5

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & dance music—9pm; n/c

**EMBERS** The Apple Bonkers—9pm; Classic rock, n/c

**GOODFELLA'S** The Effies, Planet Libre, Retro Reflex—9pm; Rockabilly, n/c

**HAPPY HOURS** Beautiful Wrecks—8pm; Rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HOUSE CONCERT** Savanna Coen—7pm; acoustic, \$15 don., see savannacoen.com

**JAZZ STATION** Bend Jazz Trio—8pm; \$5/\$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**THE LOFT AT TURTLES** Michael Conley—7:30pm, Acoustic, n/c

**LUCKY'S** Philly's Phunkesta—10pm; Funk, \$5

**MAC'S** Brian Chevalier, Heavy Chevy—9pm; Americana, blues, \$5

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**DOC'S PAD**—Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**LUCKY'S** Private Stock w/Ki, Architex—10pm; Hip hop, \$2  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm, n/c  
**RED LION HOTEL** Trivia Night—7pm; n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TINY TAVERN** Joey Molanaro & Others, Punk Pirate Show—9pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Katie & The Lichen, Okay Vancouver Okay—8pm; Indie, all-ages, don.  
**WHISKEY RIVER RANCH** Karaoke—9pm; n/v  
**WOW HALL** Disclosure, Jason Burns—9pm; Dubstep, \$12/\$14

## WEDNESDAY 5/29

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c  
**COZMIC** Whole Earth Nature School Fox Den Evening Family Nature Program—5pm; all-ages, n/c; Open mic night—7pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S (FORM. TANKARD)** Karaoke—8pm  
**JOHN HENRY'S** Wild Style EDM & Dance—9pm  
**LUCKY'S** Alicia Molin, Lauren Joiner, Chris Juhlin & The Collective—10pm; Indie, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

## XX-RATED

Love or hate Baz Lurhmann's *The Great Gatsby*, one of the most hypnotic scenes of the film is the first. There's no Leonardo DiCaprio or Carey Mulligan, simply the camera zooming in on the metallic, Art Nouveau Gatsby crest as **The xx**'s "Together" pings with melancholy coolness.

"I have yet to see it," **The xx**'s singer-bassist Oliver Sim tells *EW* with a laugh. The track, which perfectly captures the fashionable aloofness and pending tragedy of Fitzgerald's novel, was not written for the film specifically. "We wrote it for *Coexist*. It didn't fit on the album," Sim says. "Then Baz Lurhmann approached us and asked if we wanted to write for it and we tried, but then we remembered this song and we went back to it and it fit perfectly with the brief he gave us: melancholic yearning, and the scene that he had told us to visualize with Gatsby and Daisy lying in bed staring at the green light."

**The xx**'s sound is a lot like that green light: gently pulsing, ephemeral and distant. And whereas Daisy Buchanan tells Gatsby with envy and admiration, "You always look so cool," I would say of **The xx**: They always sound so cool, in every sense of the word. On 2012's *Coexist*, echoing guitar and keyboards fold into restrained vocals that tell stories that ache with a self-possessed longing.

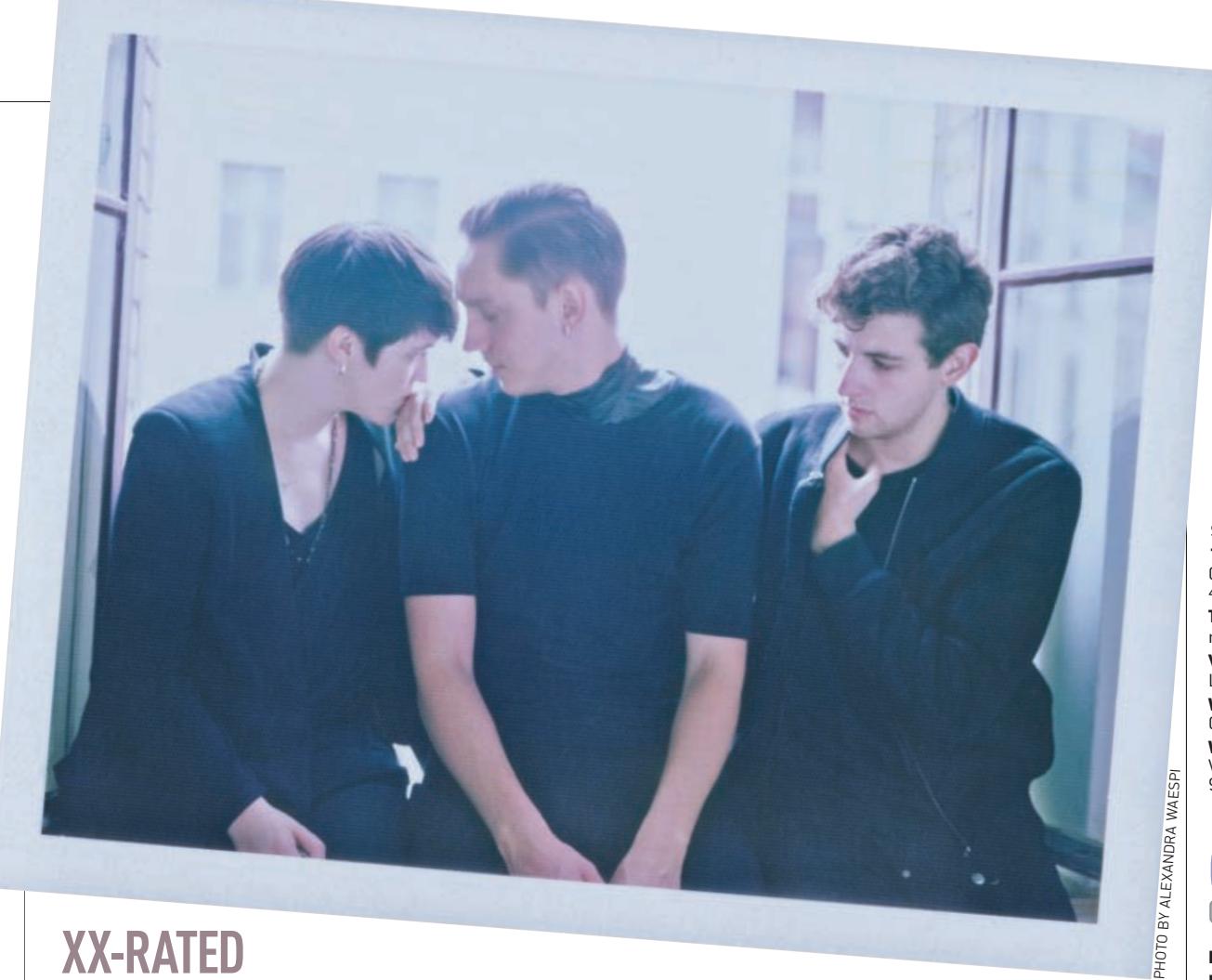
"There's no moral of the album or anything," Sim says. "The first album came from a very different place than the second. We started writing those songs when we were so young, 15, 16. When you're writing songs at that age, for me, it wasn't really coming from a place of experience. So there was a lot of sharing my expectations and observations of other peoples' relationships ... Then *Coexist* was a bit more — it came from a place of experience. It was a bit of venting and it was therapeutic to make."

Whether writing from observation or experience, the English indie rockers have hit a global nerve: *Coexist* received top praises from *Rolling Stone*, *Pitchfork* and *Spin*. "We try to be universal," Sim notes. "I don't mean to exclude people in our songwriting, which is why we use a lot of 'you's' as opposed to 'he's' or 'she's'."

In the future, he says that **The xx** would like to explore poppier dance music, and Sim would like to write music for other artists. When asked if he could write a song for anyone, who it would be, Sim didn't skip a beat. "You know, might as well aim for the stars. I'm a huge Beyoncé fan ... That would be a dream." **The xx** and Beyoncé? That's a dream *EW* can get behind.

The **xx** plays 8 pm Tuesday, May 28, at McDonald Theatre; \$35. — Alex Notman

PHOTO BY ALEXANDRA WAESPI



**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MUSIC MASTERS** Bluegrass Jam—7pm

**OAK ST. SPEAKEASY** Comedy Showcase—9pm; n/c

**OLD PAD** Trivia night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm; n/c

**THE ROK** Karaoke—9pm

**SAM BOND'S** Laura Cortese, Fish & Bird, The Bony King of Nowhere w/Douglas Firs—9pm; Indie, folk, \$5

**SPIRITS** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Open mic comedy night—8pm; n/c

**VILLAGE GREEN** Safar & Larsen—7pm; Jazz, n/c

**WESTEND TAVERN** Patrick & Giri—8pm; Acoustic, n/c

**WOW HALL** Mike Pinto, Natural Vibrations, Three Legged Fox—9pm; Reggae, \$12/\$15

## CORVALLIS (AND SURROUNDING AREAS)

### BENTON CENTER

**FR** Tom & Ellen Demarest, Jon Franke—noon; acoustic, n/c

### BIG RIVER MUSIC

**SA** Bill Beach Duo—8pm; n/c

### BOMBS AWAY! CAFE

**TH** Despite the Whiteness—10pm; Jazz, funk, n/c

**FR** Psych Country Revue—10pm; Psychedelic country, \$5

**SA** The Svens—9pm; Cowboy surf poetry, \$5

### CLOUD & KELLY'S

**TH** J Boone Band—9pm; jazz, funk, n/c

**FR** Turntable Enabler, La Shmoove, Cloudydee—10pm; n/c

**SA** Creighton Lindsay & Dave Plaeahn—8pm; Double album release party, n/c

**SU** Jazz jam—4pm; n/c

**WE** Bradford Loomis, Junior Raimey—10pm; Roots, Americana, n/c

### FIREWORKS RESTAURANT

**MO** Southtown Open Mic—9pm; n/c

### IMAGINE COFFEE

**SU** Nicasio Ralph—11am; Americana, folk, n/c

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# HARMONY FROM CHAOS

*Harmonic Laboratory brings a dazzling avant garde show to the Hult*

**E**verything is dark except for the truck-sized monolith. Two female figures emerge from the shadows, their bodies athletically twisting and spinning and stomping to the electronic beat, which sounds like someone drumming on crystal stalagmites. Crisp, geometric patterns project upon the monolith, creating a digital *trompe l'oeil* effect, the electronic shapes dissolving into and out of the forms of the dancers, whose projected images appear to be writhing within the structure as their counterparts writhe freely outside. The piece, "Zero Crossing," could pass for a collaboration between the late modern dance master Merce Cunningham and the creators behind *Tron*. "Zero Crossing" looks like a performance from the future.

Harmonic Laboratory, the Eugene interdisciplinary artist collective behind "Zero Crossing," hopes that its work is what the future holds for performance art: harmonious collaborations between several mediums, i.e. dance, digital animation and electronic music composition that offer several entry points for an audience. (For example, dance enthusiasts may come for the choreography but leave pondering the interplay of interactive animation and music.) The collective, made up of four UO professors and instructors — Brad Garner (choreography), Jeremy Schropp (music composition), John Park (animation, programming) and Jon Bellona (intermedia art, audio composition) — has been performing its work on campus since its inception four years ago. Now they want to bring it to the city.

On May 31 and June 1, Harmonic Laboratory, accompanied by nine dancers (including New York dancer Brandin Steffenson), a string octet and local bands Medium Troy and Hamilton Beach, will present *Four Corners* at the Hult Center's Soren Theater. On one level, the show will be pure eye and ear candy, a festival of digital tricks and novelties layered over the organic and sensual choreography of the human body. But *Four Corners*, like Harmonic Laboratory itself, is not only about collaborative performance; it's an exchange of ideas, or an explorative intellectual exercise that challenges our notions surrounding technology, gender, language and space.

"We don't allow ourselves to just do magic tricks," Garner says. "We, of course, are fascinated by them, but we are always trying to question what they communicate." Garner points to some of Park's visuals as an example. Park has created an interactive piece with the band Medium Troy by tapping into their audio feeds.

"The instrumentation that they play will trigger animations behind them as they're playing," Park explains. "Each time they play, they're going to be essentially building a part of an image and then, at the end, that image will animate and move."

"So people see the gimmick: 'Oh wow, look. They're triggering this motion on the screen,'" Garner adds. "But then what's the metaphor? What's the human connection to it? What does it say about human life and emotion?"

Bellona, who will be performing several audio pieces using nontraditional instruments like a digital drawing tablet, Xbox Kinect and a heart rate monitor (you can see him doing his version of the running man on stage), likes to think about the negative space between the audience's thoughts and reaction and where that will push them.

"The audience is going to be viewing a new piece — something they are unfamiliar with," Bellona says. "How do you navigate through that?"

Even with a more familiar medium — the human body — *Four Corners* pulls apart common conceptions of dance, especially within the realms of gender, space and body language. At a rehearsal, the dancers morphed between individual bodies, a swaying nucleus and fragmented cell groups of two or three dancers. "There are not a lot of choreographers that are doing really virtuosic, physical choreography outside of ballet," dancer Sarah Ebert says of the local dance scene.

Harmonic Laboratory knows that asking an audience to take a leap into the unknown is a delicate dance: to be engaging without indulging or to be challenging without alienating. Innovation has always been a risk, but without these risks, we wouldn't have the Impressionists (think *Salon des Refusés*) or jazz (see Igor Stravinsky's *The Rite of Spring*) or modern dance (e.g. Merce Cunningham). ■

*Four Corners runs 8 pm Friday, May 31, and Saturday, June 1, at the Hult Center; \$15 students, \$25 general. For more information, visit harmoniclab.org.*



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# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

The somewhat elusive Springfield **Ditch Projects** gallery opened its latest exhibit May 18, and it runs through June 15. **Ron Graff and Donald Morgan: New Work** features the abstract expressionist paintings of Graff, a UO associate professor of painting, and 2-D and 3-D works of Morgan, a UO assistant art professor. Morgan's graphic sculptures have had a playful (and sometimes dark) bent in the past, including a topographic wall hanging of Crater Lake's Wizard Island, a pair of mirrored spider webs and a noose rack. For more information visit [ditchprojects.com](http://ditchprojects.com).

**Corvallis' The Arts Center**, which celebrates its 50th anniversary this year, will host an exhibit by the **Crow's Shadow Institute of the Arts** beginning May 23. Crow's is a nonprofit Native American arts organization with an emphasis on printmaking nestled in the Blue Mountain foothills on the Umatilla Indian Reservation. Don't miss the poignant lithographs of **Wendy Red Star**, who explores the juxtaposition of life on and off the Crow Reservation where she grew up, especially "The [HUD]," a print featuring a stack of brightly colored, modest homes. Opening reception 5:30 to 7:30 pm Thursday, May 23, at The Arts Center, 700 SW Madison Ave., Corvallis.

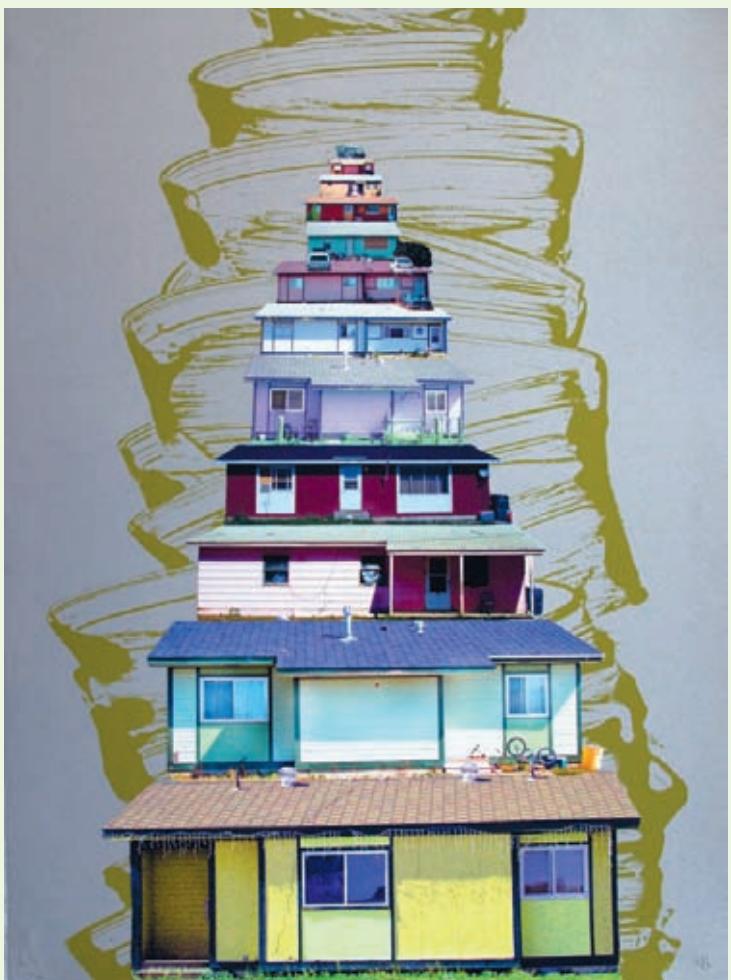
We want a shrubbery! The UO Ford Alumni Center is hosting the one-day symposium "**Landscape Thinking**" Saturday, May 25, featuring a who's who in the world of landscape architecture. The symposium will feature scholars from University of California, Berkeley; University of British Columbia Vancouver; the Israel Institute of Technology and

MIT. **Kenneth I. Helphand**, the Philip H. Knight Professor of Architecture and Allied Arts Emeritus, is retiring after 40 years of teaching, leaving a slew of landscape books in his wake including the critically-acclaimed *Defiant Gardens: Making Gardens in Wartime*.

Into Parkness. J.J. Abrams move over because the outdoor **Trek Theater is hosting open auditions** for August and September performances of **Star Trek: The Next Generation's** "Tin Man" (season three, episode six) at a Eugene area park (TBD). You don't have to be a Trekkie to audition but "some understanding of the characters as portrayed in Star Trek: TNG will be helpful." Auditions run noon to 2:30 pm Sunday, May 26, at Sam Bond's. Contact [TNginthePark@gmail.com](mailto:TNginthePark@gmail.com) for more information.

Hopefully you have Memorial Day off so you can stay up late for a free night of funny hosted by local comedian **Leigh Anne Jasheway** and friends at Sam Bond's 8 pm Saturday, May 26.

'THE (HUD)', BY WENDY RED STAR



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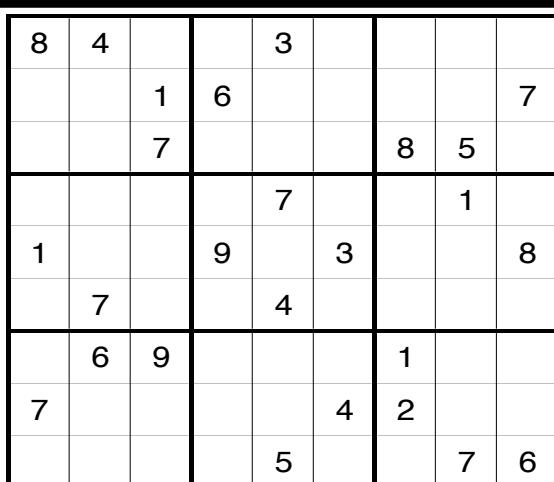
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\* Ionic Detox Foot Bath

\* Call for other services

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## PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

[www.green-hill.org](http://www.green-hill.org)

88530 Greenhill Rd



**Cleopatra** has been waiting over a year now for what is likely to be her first family. Last summer she was found living outdoors on her own. When she arrived at the shelter on 1st Avenue her one-year-old body was covered in scabs.

She is so young that only time can tell if her skin will be troublesome in the future. Proper care has since healed her body, but Cleopatra's mind remains scared by fear. When people are about, she hides. As small and painfully shy as she is, she goes unnoticed by most visitors to the shelter. She welcomes the companionship that her fellow felines provide, that is until they're adopted. She watches from her hide-box while the others come and go. It's always Cleopatra that's left behind. Pets like Cleopatra need you now. Consider becoming a living example of kindness at its best; become a foster. Visit [www.green-hill.org](http://www.green-hill.org) to learn how.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

**Sven**



Hey there I'm **Sven**. I am a young and fun guy who is looking for a home where I can watch birds, play with

cool toys, have great meal times with quality wet food, get rewarded for my cuteness and good behavior with WildSide Salmon treats and oh yeah... chase my tail. While you are here visiting me and all my rescued friends check out our FIRST LOT SALE OF THE YEAR open from 10 to 5!!

### S.A.R.A.'s Treasures Gift and Thrift Shop

volunteer • donate • shop • adopt  
871 River Road • 607-8892 • Open Everyday 10-6  
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## CLASSIFIEDS

### Tarot

**PSYCHIC PALM & TAROT CARD READINGS** Over 20 years exp. 3585 Main St, Spfld. 541-731-6446 **GRAND OPENING SPECIAL \$10 PALM READING**

### Yoga

#### FREE YOGA & MEDITATION CLASSES

Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

#### YOGA EXTRAVAGANZA & HEALTHY LIVING EXPO

Eugene Yoga invites you to an inspiring day of yoga and healthy living to benefit Living Beyond Breast Cancer, a national nonprofit organization that provides education and support resources for women diagnosed with breast cancer. Sunday, June 2, 2013 11:30a.m. to 6:00p.m. Classes by donation. Visit [eugeneyoga.us/yoga-extravaganza/](http://eugeneyoga.us/yoga-extravaganza/)

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, [yogawesteugene.com](http://yogawesteugene.com)

### LEGAL NOTICES

**IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO:** 1. CHRISTEN DOUGLASS AKA CHRISTEN DOUGLASS-MCGEE AKA CHRISTEN SCHMID, MOTHER, OF TRENTON FREDRICK SCHMID; DOB: 11/1/10; CAUSE NO. 12-7-02217-1; A PETITION TO TERMINATE PARENTAL RIGHTS WAS FILED ON 12/17/12. A FACT FINDING HEARING WILL BE HELD ON THIS MATTER ON: JUNE 5, 2013 AT 8:30 A.M. AT PIERCE COUNTY FAMILY AND JUVENILE COURT, 5501 6TH AVENUE, TACOMA, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. TO REQUEST A COPY OF THE NOTICE, SUMMONS, AND TERMINATION PETITION, CALL DHSH AT 1-800-423-6246. TO VIEW INFORMATION ABOUT YOUR RIGHTS IN THIS PROCEEDING, GO TO [WWW.ATG.WA.GOV/TRM.ASPX](http://WWW.ATG.WA.GOV/TRM.ASPX). DATED THIS 30TH DAY OF APRIL, 2013, BY MARGARET PIWONSKI, DEPUTY COUNTY CLERK. Published: May 9, 16 & 23, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION**, a state chartered credit union, its successors in interest and/or assigns, Plaintiff, v. MCKENZIE ASTORIA BLOESINGER-WONG, an heir or devisee of Thomas D. Wong; COMMERCIAL EQUIPMENT LEASE CORPORATION, an Oregon Domestic Business Corporation; GORDON TEMPLEMAN, an individual; ALL PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION of the real property described in the complaint; and ALL PARTIES UNKNOWN CLAIMING TO HAVE AN INTEREST in the real property described in the complaint, Defendants. Case No. 16-13-01513 **SUMMONS TO: DEFENDANT GORDON TEMPLEMAN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the First Amended Complaint for Foreclosure filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof, will apply to the above entitled court for the relief prayed for in its complaint, to wit: **ON PLAINTIFF'S CLAIM FOR RELIEF** a. **JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$393,621.57, together with unpaid contractual interest at the rate of 7.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$16,162.95 through and including December 31, 2012, plus contractual late fees in the amount of \$832.32 through and including December 31, 2012, together with \$26,679.83 which represents property taxes paid by Plaintiff, totaling \$437,301.35, together with interest at a rate of 7.00% on the principal balance of \$393,621.57 from January 1, 2013 until paid in full, together with additional contractual late fees from January 1, 2013 until paid in full, together with additional sums advanced under the

terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs and disbursements herein and that the judgment accrues at the legal rate of interest at 9.00% per annum. b. **SUPERIORITY OF PLAINTIFF'S LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. c. **SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. d. **FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in the Property. e. **DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. f. **180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. g. **PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Stephanie Schilling, OSB #104942, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [425] 977-7963. sschill@colegal.com

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LUCILE F. BROWN; JANENE PIEUCH; TAMARA DEE EKLUND, AS THE PROPOSED PERSONAL REPRESENTATIVE OF THE ESTATE OF LUCILE F. BROWN; STATE OF OREGON; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161302224 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF LUCILE F. BROWN:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is May 16, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2 MAYNARDS ADDITION, AS PLATTED AND RECORDED IN VOLUME 16, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. Commonly known as: 1542 Evergreen Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Stephanie Schilling, OSB #104942, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [425] 977-7963. sschill@colegal.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of MARY LOUISE NOBLE, Deceased. Case No. 50-13-07744 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Patricia N. Tapp has been appointed Personal Representative in the above-referenced estate. All persons having claims against the estate are required to present them, with vouchers attached, to the attorney for the Personal Representative at the following address: c/o Diane M. DePaolis, 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Diane M. DePaolis.

## PET OF THE WEEK!

Everybody deserves a good home

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[www.green-hill.org](http://www.green-hill.org)

88530 Greenhill Rd



**Cleopatra** has been waiting over a year now for what is likely to be her first family. Last summer she was found living outdoors on her own. When she arrived at the shelter on 1st Avenue her one-year-old body was covered in scabs.

She is so young that only time can tell if her skin will be troublesome in the future. Proper care has since healed her body, but Cleopatra's mind remains scared by fear. When people are about, she hides. As small and painfully shy as she is, she goes unnoticed by most visitors to the shelter. She welcomes the companionship that her fellow felines provide, that is until they're adopted. She watches from her hide-box while the others come and go. It's always Cleopatra that's left behind. Pets like Cleopatra need you now. Consider becoming a living example of kindness at its best; become a foster. Visit [www.green-hill.org](http://www.green-hill.org) to learn how.

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### "Sound Off"

or so I've heard

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### ACROSS

- 1 Convention city
- 2 Network with videos
- 7 Greenish-blue
- 14 Where mimes may be trapped
- 15 Hokkaido "yes"
- 16 Phoenix five {plus the bench}
- 17 How termites start on trees?
- 19 Good last name for a veterinarian
- 20 out a living
- 21 Chipmunk in a red shirt
- 23 AFL\_
- 24 " for Ricochet" (2004 mystery novel)
- 25 Restaurant handout
- 27 Pillager
- 29 Place for a pedicure
- 31 Quiz site
- 32 Get bigger
- 35 Make a remix for YouTube, often

39 Ditch

41 Bubbly mixer

42 Like some women's

bathing suits

44 Ramona's sister, in the Beverly Cleary books

45 Gaza gp.

46 Like some pools

48 Home of the Oregon Ducks

51 Itty-bitty city

52 Maritime abbr. that pre-dated SOS

55 "Weekend Edition Saturday" airer

56 Feng\_

59 "Bloom County" pen-guin

61 Modern mini-obituary?

64 Fallon's replacing him

65 Alley\_

66 Most wintry

67 Bohemian

68 Ball or top

69 Humpty\_

29 Horse with spots

30 Sydney's nat.

32 Tokyo of old

33 Prefix meaning "foreign"

34 Lackey who hauls

around seasonal marshmallows?

36 Kneeler on the field

37 Modern, in Munich

38 Urgent care alternatives

40 VII times XIII

43 Tendency toward chaos

47 Acronym in 2013

50 Center in central Florida

52 Chick noise

53 A Tribe Called \_

54 Simple song

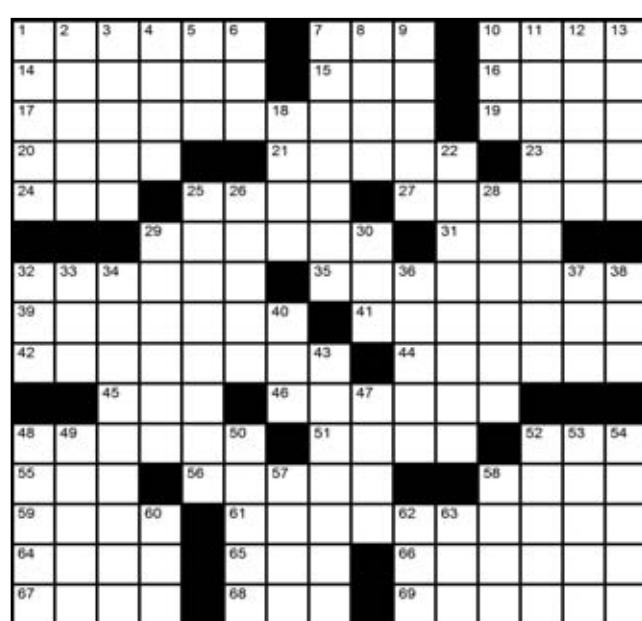
57 Ending for switch

58 Take to the lake

60 Miso makeup

62 Joke [around]

63 Fort Worth sch.



### ANSWERS TO LAST WEEK'S

SEPT	KLM	BEGGAR
SATO	REAL	ORIOLE
BUSYBODY	BINNED	CASTINGCOUCH</

Dated and first published on the 16th day of May, 2013. DATED THIS 9th day of May, 2013. DEPAOLIS & SHEPARD By Diane M. DePaolis OSB #76119 Of Attorneys for Personal Representative. FAX #(541)302-1720. E-MAIL: ddepaolis@continet.com

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff v. THE UNKNOWN HEIRS OF GHABRIEL BRYANNE AKA PATRICK BABB; JAMES SCALES AKA JAMES EDWARD SCALES AKA JAMES E. SCALES; BETTY BRYAN HOSWER; NORTHWEST COMMUNITY CREDIT UNION F/K/A WOOD PRODUCT CREDIT UNION; CAPITAL ONE BANK (USA), N.A.; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICE; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307664 SUMMONS BY PUBLICATION TO THE DEFENDANTS: THE UNKNOWN HEIRS OF GHABRIEL BRYANNE AKA PATRICK BABB: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is May 23, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT SOUTH 89° 44' EAST 25 FEET AND SOUTH 0° 05' WEST 1028 FEET FROM THE POINT OF INTERSECTION OF THE SOUTH LINE OF THE MCKENZIE HIGHWAY WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38, NOTIFICATION NO. 2128, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, RUNNING THENCE EAST 77.5 FEET; THENCE NORTH 0° 05' EAST 52 FEET; THENCE EAST 15 FEET; THENCE SOUTH 0° 05' WEST 104 FEET; THENCE WEST 92.5 FEET; THENCE NORTH 0° 05' EAST 52 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT SOUTH 89° 44' EAST 117.5 FEET AND SOUTH 0° 05' WEST 976 FEET FROM THE POINT OF INTERSECTION OF THE SOUTH LINE OF THE MCKENZIE HIGHWAY WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38, NOTIFICATION NO. 2128, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, RUNNING THENCE EAST 92.5 FEET; THENCE SOUTH 0° 05' WEST 104 FEET; THENCE WEST 92.5 FEET; THENCE NORTH 0° 05' EAST 104 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. LESS AND EXCEPT THE EAST 14.00 FEET. Commonly known as: 386 52nd Place South, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS:** READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A. plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-1720.

7636. This summons is issued pursuant to ORCP 7.RCO LEGAL, PC. Stephanie Schilling, OSB #104942 sschilling@rcolegal.com Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-1720. F. (503) 977-2963.

#### PUBLIC NOTICE OF SALE OF PERSONAL PROPERTY AND MANUFACTURED HOME

The following personal property of EDNA MARIE CHITWOOD is abandoned: A 1980 manufactured structure located at: 34099 El Roble Avenue, Eugene, Oregon, 97405; X-plate number: X161508, LOIS Home ID 1225931. This sale will be held by private bid auction. Sealed bids must be mailed to: C. Ronald Brooks, P.O. Box 489, Lowell, OR 97452 on or before: 06-05-13. Call 541-389-5568 for appointment to inspect the structure prior to bidding. First published: 05-23-13. Second published: 05-30-13.

#### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile

Department In the Matter of: MIKA KEONEI ALAGAO, A Child. Case No. 10-124J-03 PUBLISHED SUMMONS TO: KRYSTEN ROSE GOGGIN, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 11TH DAY OF JULY AT 1:30 P.M.

To admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 9, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 23, 2013. Date of last publication: June 6, 2013. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally

and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Emily N. Snook, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 20th day of May, 2013. Issued by: Emily N. Snook #125339 Assistant Attorney General.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "I'm still learning," said Michelangelo when he was 87 years old. For now, he's your patron saint. With his unflagging curiosity as your inspiration, maybe your hunger for new teachings will bloom. You will register the fact that you don't already know everything there is to know... you have not yet acquired all the skills you were born to master... you're still in the early stages of exploring whole swaths of experience that will be important to you as you become the person you want to be. Even if you're not enrolled in a formal school, it's time to take your education to the next level.

**TAURUS** (April 20-May 20): Nobel Prize-winning physicist Richard Feynman admitted that physicists can't really define "energy," let alone understand it. "We have no knowledge of what energy is," he said. "We do not have a picture that energy comes in little blobs of a definite amount." While it's unlikely that in the coming weeks you Tauruses will advance the scientific understanding of energy, you will almost certainly boost your natural grasp of what energy feels like both inside and outside of your body. You will develop a more intuitive knack for how it ebbs and flows. You will discover useful tips about how to make it work for you rather than against you. You're already a pretty smart animal, but soon you'll get even smarter.

**GEMINI** (May 21-June 20): Giant Sequoias are the biggest trees on the planet. Many are more than 300 feet tall and 30 feet wide. Their longevity is legendary, too. They can live for 2,000 years. And yet their seeds are tiny. If you had a bag of 91,000 seeds, it would weigh one pound. I suspect there's currently a resemblance between you and the Giant Sequoia, Gemini. You're close to acquiring a small kernel that has the potential to grow into a strong and enduring creation. Do you know what I'm talking about? Identify it. Start nurturing it.

**CANCER** (June 21-July 22): Don't take yourself too seriously. The more willing you are to make fun of your problems, the greater the likelihood is that you will actually solve them. If you're blithe and breezy and buoyant, you will be less of a magnet for suffering. To this end, say the following affirmations out loud. 1. "I'm willing to make the mistakes if someone else is willing to learn from them." 2. "I'm sorry, but I'm not apologizing any more." 3. "Suffering makes you deep. Travel makes you broad. I'd rather travel." 4. "My commitment is to truth, not consistency." 5. "The hell with enlightenment, I want to have a tantrum." 6. "I stopped fighting my inner demons. We're on the same side now."

**LEO** (July 23-Aug. 22): Would you buy a stuffed bunny or a baby blanket that was handcrafted by a prisoner on death row? Would you go to a cafe and eat a sandwich that was made by an employee who was screaming angrily at another employee while he made your food? Would you wear a shirt that was sewn by a ten-year-old Bangladeshi girl who works 12 hours every day with a machine that could cut off her fingers if she makes one wrong move? Questions like these will be good for you to ask yourself, Leo. It's important for you to evaluate the origins of all the things you welcome into your life -- and to make sure they are in alignment with your highest values and supportive of your well-being.

**VIRGO** (Aug. 23-Sept. 22): Having good posture tends to make you look alert and vigorous. More than that, it lowers stress levels in your tissues and facilitates the circulation of your bodily fluids. You can breathe better, too. In the coming weeks, I urge you to give yourself this blessing: the gift of good posture. I encourage you to bestow a host of other favors, too. Specialize in treating yourself with extra sweetness and compassion. Explore different ways to get excited, awaken your sense of wonder, and be in love with your life. If anyone calls you a self-involved narcissist, tell them you're just doing what your astrologer prescribed.

**LIBRA** (Sept. 23-Oct. 22): The German word *Fernweh* can be translated as "wanderlust." Its literal meaning is "farsickness," or "an ache for the distance." Another German word, *Wandertrieb*, may be rendered as "migratory instinct" or "passion to travel." I suspect urges like these may be welling up in you right now. You could use a break from your familiar pleasures and the comforts you've been taking for granted. Moreover, you would attract an unexpected healing into your life by rambling off into the unknown.

**SCORPIO** (Oct. 23-Nov. 21): We call it "longing," says poet Robert Haas, "because desire is full of endless distances." In other words, you and the object of your yearning may be worlds apart even though you are right next to each other. For that matter, there may be a vast expanse between you and a person you consider an intimate ally; your secret life and his or her secret life might be mysteries to each other. That's the bad news, Scorpio. The good news is that you're in a phase when you have extraordinary power to shrink the distances. Get closer! Call on your ingenuity and courage to do so.

**SAGITTARIUS** (Nov. 22-Dec. 21): Are you ready to go deeper, Sagittarius? In fact, would you be willing to go deeper and deeper and deeper? I foresee the possibility that you might benefit from diving in over your head. I suspect that the fear you feel as you dare to descend will be an acceptable trade-off for the educational thrills you will experience once you're way down below. The darkness you encounter will be fertile, not evil. It will energize you, not deplete you. And if you're worried that such a foray might feel claustrophobic, hear my prediction: In the long run it will enhance your freedom.

**CAPRICORN** (Dec. 22-Jan. 19): In the course of his 91 years on the planet, artist Pablo Picasso lived in many different houses, some of them rentals. When inspired by the sudden eruption of creative urges, he had no inhibitions about drawing and doodling on the white walls of those temporary dwellings. On one occasion, his landlord got upset. He ordered Picasso to pay him a penalty fee so that he could have the sketches painted over. Given the fact that Picasso ultimately became the best-selling artist of all time, that landlord may have wished he'd left the squiggles intact. In every way you can imagine, Capricorn, don't be like that landlord in the coming week.

**AQUARIUS** (Jan. 20-Feb. 18): "I was often in love with something or someone," wrote Polish poet Czeslaw Milosz. "I would fall in love with a monkey made of rags. With a plywood squirrel. With a botanical atlas. With an oriole. With a ferret. With the forest one sees to the right when riding in a cart. With human beings whose names still move me." Your task, Aquarius, is to experiment with his approach to love. Make it a fun game: See how often you can feel adoration for unexpected characters and creatures. Be infatuated with curious objects... with snarky Internet memes... with fleeting phenomena like storms and swirling flocks of birds and candy spilled on the floor. Your mission is to supercharge your lust for life.

**PISCES** (Feb. 19-March 20): Scientists in Brazil discovered a huge new body of water 13,000 feet beneath the Amazon River. It's completely underground. Named the Hamza River, it moves quite slowly, and is technically more of an aquifer than a river. It's almost as long as the Amazon, and much wider. In accordance with the astrological omens, Pisces, I'm making the Hamza River your symbol of the week. Use it to inspire you as you uncover hidden resources. Meditate on the possibility that you have within you a secret reservoir of vitality that lies beneath your well-known sources. See if you can tap into deep feelings that are so deep you've been barely conscious of them.

**HOMEWORK:** Write your ultimate personal ad. Address it to your current partner if you're already paired. Share it at [Freewillastrology.com](http://Freewillastrology.com).

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## WOMEN SEEKING MEN

### LOOKING FOR COMPANIONSHIP

I'm a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together. [massagelady](#), 61,

### ROCK YOUR WORLD!

I am fun loving HONEST caring social butterfly who loves animals Harleys laughing cuddling holding hands I love food I make people laugh I LOVE LIFE! Will post picture soon! [TraviesaAlicia](#), 44,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. [yaquinadaly](#), 61,

### DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. [dancinlady](#), 61,

## WOMEN SEEKING WOMEN

### IM A DAYWALKER

looking for other daywalkers to join me and to eat others. [imaloser](#), 32

## MEN SEEKING WOMEN

### SMART, CREATIVE, FUNNY

Older man seeks interesting woman to hang out with Not rich, but in spirit far from poor. Educated. Intelligent butt type. Let's have coffee and see where it may lead. [bluescards](#), 61,

### HAPPY SUN FINDER

Longtime in town lets get out and see oregon and enjoy all of the sun hear great music in Town and out .hike ,bike ,beach ,camping out ,quite time . [Coolslice](#), 53,

## GENTLE, KIND, FUNNY

I am real, love laughing, cooking, dining, dancing, karaoke and hiking. Beer's fun. [bonobo1952](#), 61

### LETS DRIVE

Love to drive and travel. Looking for dates, companionship and some loving. Married but living separately in different cities. Am somewhat handicap so lots of walking is out. Enjoy the Hult. [McDonald](#), 69,

## MEN SEEKING MEN

### CUTE AN SINGLE

looking for love in all the wrong places. [christopher85](#), 27

## JUST FRIENDS

### GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. [terrier\\_fan](#), 62,

## I SAW YOU

### WHAT A MAN

Mmm-- its all I've got to say Your sooo delicious When: Sunday, May 19, 2013. Where: In a tent. You: Man. Me: Woman. #902826

### JOHN

MARRY ME AND COMPLETE ME, SEXY-SEXY MAN YOU MAKE ME A BETTER WOMAN!! FOREVER YOURS \*ME\* When: Thursday, February 14, 2013. Where: In your pocket? You: Man. Me: Woman. #902825

### \*HUSBAND 2 BE\*

YOU ARE WHAT IWANT N NEEDYOU like a wonderful dream come true... Please Marry Me, I LOVE YOU, YOU COMPLETE ME PLEASE ALWAYS BE MINE, because I'll always be yours. When: Tuesday, September 1, 2009. Where: In our hearts. You: Man. Me: Woman. #902824

## COLDER WEATHER

I am stuck in colder weather now. But I know soon we'll be together and I can't wait 'til then because I know I'm not born for leavin. Miss you. When: Monday, May 20, 2013. Where: 9.11.12.forever. You: Woman. Me: Man. #902823

## IN MY DREAMS

My dreams, wearing Duck hoodie. I missed planting the garden with you. I miss our hikes. I miss our love. Will love you forever. Me: A Woman You: A Man When: Thursday, April 18, 2013. Where: 5th and Blair. You: Man. Me: Woman. #902822

## IT WAS ME

Why you ask? Because in spite of our toxic dynamic, I miss my friend. When: Wednesday, April 17, 2013. Where: Corner of 23rd and Grant. You: Woman. Me: Man. #902818

## DREAM

I am young woman and who believes in Love, fidelity and real friendship. Sometimes spontaneous but always open minded , always constant, easygoing, fun and love to laugh. When: Tuesday, May 14, 2013. Where: eugeneweeklypersonals. You: Man. Me: Woman. #902817

## TOP'LE FRUIT TREE

A million stars up in the sky one shines brighter I can't deny. A love so precious a love so true a love that comes from me to you. When: Monday, May 13, 2013. Where: You: are the apple atop of the tallest fruit tree.. You: Woman. Me: Man. #902816

## N.EGATIVITY?

I am rubber, you are glue.... When: Saturday, June 30, 2012. Where: Everywhere I Go. You: Man. Me: Woman. #902815

## CHARMING HAT!

Justin in buttoned hat; we chatted while we were both waiting. You made a tedious experience, lively, thanks! swing my way? I would love to chat on another wonderfully cloudy day. Interested? When: Wednesday, May 8, 2013. Where: LCC Waiting Room. You: Man. Me: Man. #902814



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WORDS OF WISDOM BY DAN SAVAGE

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from the secret files of  
**Max Cannon**



### WOMEN SEEKING MEN

#### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22, ☎

#### DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens\_Secret**, 49

#### SEXY MAMA

Seeking fun and new adventures. **SexoxyMa**, 37

### WOMEN SEEKING WOMEN

#### SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 22

### WOMEN SEEKING ?

#### DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36, ☎

### MEN SEEKING WOMEN

#### WILLING

Submissive easy going respectful single male seeking height. Weight proportion dominate female for serious relationship. **Alberta**, 56

#### SEXY FUN PUNK

Looking for new tricks in the bed I love being rough And making sure both sides get to cum.;) **Monoxide**, 21, ☎

#### THICK COCK READY

I'm here to explore your body inside and out im real as it gets I got a big cock and know how to use it :-] lets have some fun. **Bigcockstud88**, 24

#### 420 LOVES LICK;P

Im 25 lookin for what comes at me single and want to mingle(.. **stant8822**, 25, ☎

#### READY TO FUCK

New to Eugene and really am just lookin for some NSA great sex. **billybadass**, 30, ☎

#### PERFECT FOR BEGINNERS!

Experienced in a variety of kinks, this man is perfect for entry-level kinksters. Great with his fingers. Play as simple as rough sex or intense as a mock "home invasion." **TheDirtyVicar**, 41, ☎

#### DISCREET, FUCKBUDDY

Male looking for someone to have fun with when the mood strikes us. Into pretty much anything and everything and willing to experiment with anything. Wild in bed. **FunOnly**, 29

### MEN SEEKING MEN

#### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

### MEN SEEKING ?

#### BI GUY

Well I like big titsfatandafatasswithniceleg-sandtoes. **deeb0**, 40

### COPLES

#### WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while we have sex. We host nude BBQs as well. **moanbone**, 53, ☎

### ??!! (OTHER)

#### 3'S COMPANY, TOO

Come knock on our door for a good time. 1 gay man, 1 straight man, 1 straight lady. We're classy, and you should be too: AKA: we want your confidence. **CumKnockOnOurDoor**, 27

**Twenty-one-year-old female here. When we were both 14, my first boyfriend took advantage of me. I wanted to explore my sexuality a little, but things went further than I wanted. One day, we were kissing with him on top of me. We were both fully clothed, and he started rubbing up against me. I didn't realize he was dry-humping me until after he had to leave to clean himself up. He never asked for my permission. Once I understood what had happened, I felt violated. He'd also groped my boobs on another occasion without asking. He broke up with me a couple months later. I haven't spoken to him in seven years.**

**For the most part, this hasn't scarred me too much. I'm comfortable with my sexuality. However, it's very painful for me to think about what happened. I also avoid having sex with someone on top of me, because it reminds me of what happened and I start panicking. I want some closure so I can move on with my life. I don't want to report him to the police because it's not necessary — it happened so long ago. As far as I'm concerned, it wasn't rape. But I do feel like I was exploited, and it was not consensual.**

**I want to contact him and ask him to apologize because I feel a sincere apology would help me get over this. The problem is that he lives on the other side of the country, and I have no way of contacting him besides looking him up on Facebook. I don't think FB is the right place to talk about this, but it's not possible to talk in person. How can I get in touch with him in a way that's appropriate without having to see him?**

**Would've Said No**

Let's game this out.

While it's possible your ex-boyfriend did this on purpose — he knew you wouldn't agree to it, he went ahead and did it anyway, you feel violated because you were violated — it's also possible that this was an accident. I'm not excusing his behavior, particularly the nonconsensual boob groping, but as a former 14-year-old boy myself, WSN, I feel obligated to toss this out there: Very few boys have achieved complete mastery over their dicks by age 14. Sometimes those things go off when we do not want them to. And accidentally blowing a load in your pants during a hot-and-heavy make-out session is an experience that most boys find deeply humiliating.

You were there, WSN, and I was not; you dated this dude, and I did not. If your boyfriend was a generally decent guy, and if there's a chance this was an accident, contacting him — even via Facebook — will probably get you the apology you want.

But if it wasn't an accident — if he was a selfish, manipulative piece of shit who took advantage of your naiveté — you're unlikely to get the apology you want. Because if your ex-boyfriend was a selfish, manipulative piece of shit at age 14, odds are good that he remains a selfish, manipulative piece of shit at 21. If he's an asshole, WSN, and you speak to him about this — on Facebook or face-to-face — you're unlikely to get the apology you want. Ask yourself how you'll feel if he responds to your request for an apology with GIFs of people laughing their asses off. If the answer is "infinitely worse," don't contact him.

P.S. Two more tips to avoid feeling worse: Don't go to the police with this, WSN, and stay out of the comments.

**I am a straight, 45-year-old, monogamous male. I am married for the second time, to a wonderful 42-year-old woman. The few times I shared fantasies with my first wife, she used them as weapons in the many battles we fought over the years. She also betrayed my trust by sharing these fantasies with others. Fast-forward to wife number two. She is fabulous. We can talk about anything. She is respectful of my trust issues and has helped me immensely in getting over much of it. When she says, "I'll think about it," she really does. I never feel dismissed. And the sex has been amazing. We have explored things I only dreamed about. Anal sex, public sex, sex toys, and video cameras are all part of our routine now. She asks me for things, and I try them. I ask her for things, and she tries them. So what is the problem? I can't bring myself to ask her for two things that are more than bucket-list issues to me. I am a closet crossdresser. I want to make love to her in stockings and a teddy. I made this request to my ex, and it resulted in humiliation. She even shared it with my son out of spite. And I want us to try watersports. When this came up during marriage counseling with my first wife, the counselor blew up at me and accused me of degrading my marriage.**

**So how do I screw up the courage to ask wife number two, the good guy in bed who always listens and never judges, to let me dress up in women's underwear and make love to her and then have her pee on me? Just writing about it is making my stomach twist, but when I look into her eyes and feel the trust, I almost blurt it out. I won't die if these wishes go unfulfilled, but I would die if my second wife stopped respecting me.**

**Pretty Under Normal Things**

You love your new wife, she loves you, you're both GGG — it all sounds so good, so functional, especially compared to your nightmarish first marriage. Congrats. But you held your two biggest kinks back from the new woman in your life, PUNT, and now you're sweating the reveal because the stakes are so high. This is precisely why I urge people to lay those kink cards on the table early. The longer you wait, the more emotionally invested you become in the relationship, the higher the stakes. Because what if your kinks aren't just things your second wife isn't interested in exploring, PUNT, but attraction-killers?

My advice: Instead of having an open and honest here-are-two-things-I-wanna-do conversation, PUNT, go with an indirect here-are-two-things-some-people-do conversation. Find a way to broach the topics of crossdressing and piss play without having to admit that they turn you on, e.g., go see a drag show (drag isn't crossdressing, of course, but it will allow you to broach the men-in-dresses subject generally) and find a porn film with one brief, not-too-hardcore piss scene in it and watch it together. Pay attention to her response. If she reacts in a neutral or positive way to men in dresses and/or piss play, lay those last two kink cards on the table. If she reacts negatively, you might just die with those wishes unfulfilled.

Pro tip: Nervous kinksters can screw up indirect here-are-two-things-some-people-do conversations by telegraphing disgust. Someone who's into rubber says, "Isn't it weird how some people get off on wearing rubber clothes and gas masks?" The non-kinky partner picks up on the word "weird" and responds with, "Yeah, that rubber stuff is fucked up." If you set a negative tone, your wife is likely to pick up on that. So keep your reactions — at the drag club, during the porn — as neutral as possible.

This week on the Savage Lovecast, Dan chats with the amazing Mistress Matisse about where kink comes from, fantasy BDSM versus nonconsensual abuse, and how to meet a kinky mate. All at [savagelovecast.com](http://savagelovecast.com).

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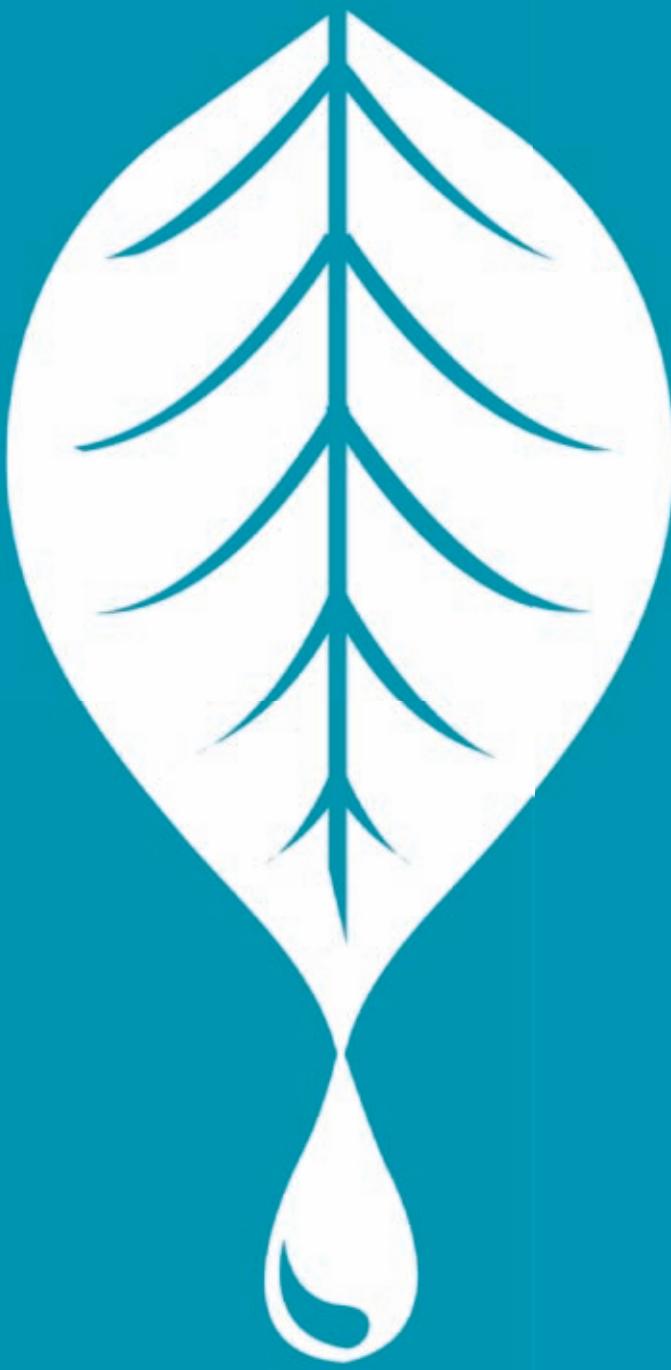
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